

Music  
for the  
Melbourne  
Colonial Dancers

Book 5  
2005

Revised  
2017

[www.melbournecolonialdancers.org.au](http://www.melbournecolonialdancers.org.au)



---

## Acknowledgments

The Colonial Dancers would like to acknowledge our appreciation of the people who researched the Australian dance tunes and who have allowed us the use of their material in these books. We also thank several people for compiling these books.

Richard Ayling, Maureen Beggs, David De Santi, Peter Ellis, Harry Gardner, Denise Hibbs,  
Jim Moir, Alan Musgrove, Greg O'Leary, Kevin Parsell

---



<b>Dance</b>	<b>Page</b>	<b>Music</b>	<b>Style</b>
Alberts Quadrille	1	See music	Aust Quadrille
Alison Rose	6	32bX4 S	Scottish
Antrim Reel	9		Irish
Arkansas Traveller	10	32bX4 R	American
Australian Ladies	12	32bX8 R	Scottish
Bakers Wife, The	14	32bX8 + 16b	
Barn Dance	15	Ad lib	Couples
	16		
Black Mountain Reel <i>see</i>		32b ad lib R	Scottish
<i>Posties Jig</i>			
Blackwattle Reel	17	32b ad lib R	
Bonnie Breast Knot	18	32bX3 R	English
Boston Two Step	19	16b ad lib	Couples
Bridge of Athlone	20		Irish
Brown Jug Polka	21	16b ad lib P	Couples
Bucksaw Reel	22	32b ad lib R	American
Cachoucha Cotillion	23	64bX2 W	
Caledonians Quadrille	24	See music	
Carnival Quadrille	28	See music	
Caulfield Arches	30	(16b slipJ + 48b P) X4	Garry Caulfield, Aust
Chain Double Quadrille	31	48bX4 R	Aust/English
Charmaine	32	Foxtrot, slow	Couples
Cheshire Rounds	33	32b ad lib	English
Chogm	34	64bX5 + 16b R	Norm Ellis 1981, Aus-Scot
Circassian Circle Pt 1	35	32b ad lib R	English
Circassian Circle Pt 2	36	32b ad lib J	English (Big circle)
Circle Waltz	37	32b ad lib W	
Cloverleaf Quadrille	38	64bX4 W	Lucy Stockdale, Aust
Colonials Quadrille	40	48bX4	Aust
Corn Riggs	41	32bX8 Rant	English
Cowboy Waltz	42	48b ad lib W	Aust
Crocket Horned Ewie, The	43	32bX8 S	Scottish
Cumberland Square Eight	44	64bX4 R	English
Danish Double Quadrille	45	64b ad lib R	English
Dashing White Sergeant	46	32b ad lib R	Scottish
De'il Among the Tailors	47	32bX8 R	Scottish
Derry Down Derry	48	32bX4 Rant	English
Devil's Dream	49	64b R	American contra
Dip and Dive Quadrille	50	8 + 48bX4 R	American
Dorothea Waltz	51	32b ad lib W	Couples
Drops of Brandy <i>see</i>		32bX8 Hornpipe	English
<i>Nottingham Swing</i>			
Eightsome Reel	52	40b + (48bX4) + 40b	Scottish
Evening Three Step	54	16b ad lib	Couples
Fairy Reel	55	96b ad lib R	Irish
Farewell to the Shore	56		Welsh
First Set (Quadrille)	57	See music	
Flying Pieman	64	32bX4 R	Aust
Foula Reel	65	32bX4	Scottish
Galop Quadrille	68	64bX2	Aust
Gates of Derry, The	66	8b + 240b (16+64 X 2 + 80 +16)	Irish
Gay Gordons, The	69	16b ad lib J or R	Scottish couples
Glasgow Highlanders	70	32bX8 S	Scottish

Gumnuts Quadrille	71	48bX8 J	Aust
Gypsy Tap	72	32b ad lib	Couples
Highland Schottische	73	16 b ad lib	Scottish couples
Ian Powrie's Farewell to Auchterarder	74	128b J	Scottish
Ideal Schottische	76		Couples
Indian Princess	78	32b ad lib	English
J.B.Milne	79	32bX8 R	Scottish
Jessie's Hornpipe	80	32bX8 R	Scottish
Kings Waltz	81	16b ad lib W	
La Galopaede	82	32bX8 R	Aust
La Russe Quadrille	84	64bX4 R	English
Ladies Fancy	86	32bX8 J	
Lancers Quadrille	87	See music	
Lea Rig, The	92	32bX8 S	Scottish
Levi Jacksons Rag	93	32b R ad lib	American
Love Em and Leave Em	94	64bX4 J	Noreen Grunseit, Aus-Scot
Lucian's Waltz <i>see</i> <i>Cloverleaf</i>		32b ad lib W	Brian Lithgow
Luckenbooth Brooch	95	32bX8 J	Scottish
Lyrinka	96	24b ad lib	Couples
MacDonald of the Isles	97	32bX3 S	Scottish
Machine without Horses, The	98	32bX8 J	Scottish
Manchester Galop	99	16b ad lib G	Couples
Margaret Parker's Strathspey	100	32bX8 S	Scottish
Margaret's Waltz	101	32b ad lib W	English
Marie's Wedding	102	40bX8 R	Scottish
Maxina	104	24b ad lib	Couples
Meeting of the Waters, The	106	48bX8 R	Scottish
Merilyn	108	32b ad lib Foxtrot	Couples
Morpeth Rant	111	32bX8 Rant	English
National Quadrille	113	See music	
Neidpath Castle	118	32bX3 S	Scottish
Newfloor's Revenge	119		American
Nottingham Swing	120	32b ad lib Hornpipe	English
Offa's Dyke	121	48bX4 J	Welsh
Old Bush Barn Quadrille	122	96bX2 single fig quadrille	Aust
Oxo Reel	125	32b R	Aust
Parisian Quadrille	128	See music	
Parma Waltz	126	32b ad lib W	Couples
Petronella	130	32bX8 R	Scottish
Polka Country Dance <i>see</i> <i>Princess Polka</i>		32b ad lib P	
Polka Mazurka	131	16b ad lib	
Polka Quadrille	132	64bX4 P	Aust
Posties Jig	134	32bX4 J	Scottish
Pride of Erin	135	32b ad lib W	Couples
Prince Rupert's Fancy	136		Scottish
Princess Polka	137	16b ad lib P	Couples
Queen of Sheba	138	32bX3	English
Queen's Jig, The	139	32b ad lib J	English playford
Rakes of Mallow	140	40b ad lib R	Irish
Red House of Cardiff, The	141		Welsh

Reel of the 51 <sup>st</sup> Division	142	32bX8 R	Scottish
Robertson Rant, The	143	80bX1 S	Scottish
Royal Irish Quadrille	144	See music	
Ruby Quadrille	150	64bX4 P	Lucy Stockdale, Aust
Schottisches	210		
Scottish Waltz	152	32b ad lib W	Scottish couples
Siege of Ennis, The	153	32b ad lib J	Irish
Soldier's Joy <i>see American Reels</i>		32b ad lib R	
Speedy Quadrille	154	See music	
St Bernard's Waltz	158	32b ad lib W	Couples
St John River	159	32bX4 S	Scottish
Steamboat, The	160	32b ad lib Hornpipe	English
Strip the Willow	161	32bX7 Slip J	
Sugar Candie	162	40bX4 S	Scottish
Summer Assembly, The	163	88bX1	Scottish
Swedish Masquerade	165	16bw,16bW,16bP ad lib	Couples
Sweets of May	166	24bX5 + 8b	Irish
Swing Waltz	168	32b ad lib W	Couples
Sybil's Roundabout	170	32b ad lib	Eng/ishAmerican
Tangoette	171	Ad lib Tango	Couples
Tempest, The	172	32b ad lib R	English
Thady you Gander	173	40bX4 R	Irish
Trip to Bavaria	174	32bX4 R	Scottish
Triplet	176	See music	
Troika	178		
Valeta Waltz	179	16b ad lib W	Couples
Varsoviana	180	32b ad lib	Couples
Victory Waltz	181		Couples
Virginia Reel (US)	182		
Virginia Reel (Eng)	184	(32bR+32bJ +16bM) X7	American
Walls of Limerick	186	32b ad lib R	Irish
Walpole Cottage	188	(4b+16X3) ad lib	English
Waltz Cotillion	190	128bX4	Colonials Version
Waltz Country Dance	192	40b ad lib W	
Waltz Mazurka	193		Couples
Waterfall Waltz	195	32b ad lib W	English
Waves of Tory	196	64b=7couples, 56b=5couples	Irish
Weavers Jig	198	48bX4 J	John Spencer Aus-Scot
Well Hall	199	32b ad lib	English
Welsh March, The	200		Welsh
West's Hornpipe	201	32bX4 R	Scottish
White Cockade, The	203	32bX8 R	Scottish
White Heather Jig, The	204	40bX4 J	Scottish
Willie with his Tartan	205	40bX8 J	Scottish
Trews			
Willow Tree	206	48b ad lib single J	English
Woodshole Jig	207	32b J	American

All By Yourself in the Moonlight	28	Columbus's Sword	174
American Reels	7	Come Lasses and Lads	61, 157
Annie Shaw's Waltz	8	Come O'er The Stream Charlie	192
		Cook in the Kitchen, The	206
Another Jig Will Do	14, 30, 161	Corn Riggs	41
Ap Shenkin	60	Cornish Floral Dance	58, 128
Arkansas Traveller	10	Cowboy Waltz	42
Armstrong's Waltz	38	Crocket Horned Ewie, The	43
Ask Old Brown for Tea	29	Cumberland Reel	25
Athol Highlanders	94, 156	Cunnamulla Stocking Jig	86
Aunt Mary's Canadian Jig	207	Curly Headed Boy	84
Australian Ladies	12	Curly Headed Ploughboy	85
Babes in the Wood	180	Dancing Bear	119, 170
Barren Rocks of Aden	18, 128	Danish Double Quadrille	45
Beautiful Ohio	158	Dashing White Sergeant	46
Berrimal Polka, The	137	De'il Among the Tailors	47, 106
Berrimal Set Tune	40	Devil's Dream	49
Bill Collins	26	Dingle Regatta	206
Bill Coopers Polka	35	Donkey Riding	177
Bill McGlashan's two polkas	29	Down at the Old Bull and Bush	181
Bill Sullivans	9, 55	Dr and Mrs Green	118
Billy of Tea	168, 190	Drops of Brandy	161
Black Cat Piddled in the White	103	Drovers Dream	3, 16
Cat's Eye, The			
Blackthorn Stick	20, 149	Drummond Castle	205
Blackwattle Reel	17	Drunken Piper, The	142
Blue Bonnets Over the Border	198	Drunken Sailor	177
Bobby Shaftoe	184	Duke of Perth	47, 106
Bobcat Shuffle	119, 148, 184	Duncan Gray	185
Bog Down In The Valley	140, 186	Dying Stockman, The	191
Bog of Gight, The	43	Echuca Waltz	126
Bonnie Doon	187	Ehren on the Rhine	29
Bonnie Lass of Bon Accord, The	159	Elma's Polka	132, 151
Bonny Dundee	198	Endearing Young Charms	135
Booligal Polka	11	Ernie Goodman's Waltz	81
Botany Bay	169	Eubalong Ball	190
Bowral Jig	36	Every Little Movement	108
Braes o' Tullymet	6, 162	Farewell to Devon	101
Brisbane Ladies	190		
Britches Full of Stitches	9, 55	Farewell to the Shore	56
British Grenadiers	48, 185	Finnigan's Wake	62, 129, 155
Brown Jug Polk	21	Five and a Zak	176
Buffalo Girls	132, 170	Flop Eared Mule	7
Bugle Horn	112	Flowers of Edinburgh	34, 107
Bullockies Ball, The	24	Flying Pieman, The	64
Caddam Wood	44, 174	Foxhunters Jig	14, 161
Caerdoea	195	Frank Collin's Jigs 1 & 2	86
Caerketton	143	Fred Holland Schottische	77
Campbell's Farewell to Redcastle	13	Gallopede, The	68, 82
Cape Barren Jig	36	Garibaldi's March	28
Captain Byng	9, 55, 197	Garryowen	89, 146
Catalpa, The	37	Gathering Peascods	58
Cheshire Rounds	33	Girl I Left Behind Me, The	
Clare Jig	184	Girl With the Blue Dress On, The	24, 172
Clementine	131	Glasgow Highlanders, The	70
Click Go the Shears	72	God Bless You and Bugger Me	1, 57
Cock of the North	71	Golden Slippers	91
Cockies of Bungaree, The	190	Grand Old Duke of York, The	129
Colin Charlton's Reel	127	Greensleeves	113, 116



Gumtree Canoe, The	191	Major Hamish Robertson	143
Half a World Away	187		
Harry Axford's Schottische	210	Manchester Galop	99
Harry McQueen's Schottische	77	Margaret's Waltz	101
Harry McQueen's Set Tune	36	Maries Wedding	102, 184
Harvest Moon Schottische	210	Mary Hamilton of Auchencruive	159
Haste to the Wedding	20, 60	Max's Waltz	4, 51
He Played the Ukulele	35	Maxina	104
Herb's Jig	36, 64	McGinty's Meal and Ale	99
Hernando's Hideaway	171	McGlashan's	102
Hills of Glenorchie, The	66	McGlashans 3 <sup>rd</sup> Figure	59
Home Town	32	McGregor's March	1
Humours of Donnybrook	63	McInty Lives Over the Water	208
Humpin Old Bluey	176	McNamara's Band	19
Hundred Pipers, A	112	Me & My True Love	102
I Belong to Glasgow	114, 117	Merrily Kissed the Quakers Wife	109
In my Merry Oldsmobile	181		
Indian Princess, The	78	Mike Hazel's Waltz	110
Inglewood Cocky, The	191	Miner, The	190
Irish Washerwoman	63, 144	Miss E. Lyall	79
Iron Man	136	Miss McLeod's Reel	34
It's a Long Way to Tipperary	129	Mockingbird Hill	194
J.B.Milne Reel	79	Moonan Flat	11, 83
Jack's Waltz	75	Moonlight Jig	208
Jaybird	10	Morpeth Rant	111
Jenny Lind	21,132,150	Moscow, Moscow	178
Jenny's Bawbee	6	Mount Stewart House	142
Jingle Bells	91	Mr Semmen's Polka	132, 150
Jockey Boy's	29	Mrs Bourke's Set Tune	1, 57
John Brown's Body	72	Mrs Corry's Polka Mazurka	131
Kafoozalum	73	Muckin' of Geordie's Byre	185
Katia Waltz	110	Mudgee Waltz	5, 187, 202, 209
Keel Row	73	My Love is Like a Red Red Rose	152
Kerry Polka #2	153	My Love She's But a Lassie Yet	44, 85, 130
Kind Robin	92	My Wife's a Wanton Wee Thing	25
Kitty Jones	73	Nae Good Luck About the House	71
Kuraca Polka	29	Nancy (Clough)	17
La Cachoucha	23	New Rigged Ship	112
La Va	180	O'Leary the Brave	69
Land Of My Fathers	113, 116	Off She Goes	66
Lea Castle	66	Off to California	120
Lea Rig, The	92	Old Bullock Dray	16
Levi Jacksons Rag	93	Old Bush Barn Quadrille, The	122
Liberty	22, 182	Old Folks at Home	87
Liberty Bell	54	Old Joe Clark	170, 183
Life on the Ocean Wave, A	59	Old School Master	125, 127
Lily McNally McNair	152	Ollie Watts' Schottische	210
Lincolnshire Poacher	60	On Board Waltz	123
Little Angeline	15	On Ilkla Moor Baht' At	58
Little River, The	193	One, Two, Three, Four	11
Log Cabin	91	Only A Leaf	124
Looking for a Partner	19	Orotaba Waltz	124
Luckenbooth Brooch	95	Over the Waterfall	7
Lyrinka	96	Paddy Carey	173
Ma Seal's "Dan O'Grady's Hack"	28	Patterson's Air	167
MacGregor's March	57	Petronella	130
Machine without Horses	98	Planxty Irwin	115
Maggie Maggie May	90, 147	Ploughboy, The	48
Maidie Logie Robertson	143	Portsmouth	18

Prince Albert's Strathspey	100	Tickle Me Timothy Quick	40
Queen's Jig, The	139	Tiddliwinks Polka	13
Rakes of Kildare	20, 149	Ton, The	80
Rakes of Mallow	52,140,145 155	Too Young to Marry	154
Red Haired Boy, The	22, 183	Tralee Gaol	84
Red House of Cardiff	141	Travelling Down the Castlereigh	3, 16
Red River Valley	2, 88	Trip to Bavaria	174
Red Wing	50, 87	Troika	178
Reedy Lagoon	191	Turkey in the Straw	182
Reel of Tullochgorum	53	Uncle Affie's Tap	103
Riding On a Load Of Hay	197	Uncle Jim's	72
Rights of Man, The	120	Under the Bridges of Paris	179
Rita Baker's First Set Tune	64	Under the Willow	4, 51, 81
Rita Baker's Polka	35	Up Jumped the Devil	49
Road to The Isles	76, 162	Valeta, The Original	179
Robertson's Hornpipe	201	Varsovienna	180
Rose Among the Heather	136	Viva L'Amour	61, 144
Rose Tree	44,46,140, 145,186	Walpole Cottage	188
Roxburgh Castle	111, 160	Waltz Mazurka	193
Scarterglen	26, 30, 31	Waltzing Matilda	16
Schottische	15	Wangaratta Waltz	194
Scotland the Brave	69	Wardpark	189
See Me Dance the Polka	133, 151	Waves of Tory	196
Shaalds of Foula	65	Wearing O' The Green	62
Shaeffer's Waltz	126	Weary Waiting	192
Siege of Ennis	148,153, 186	Wedding of Lochan McGraw	36
Silver Bell	2, 88	Well Hall	199
Smith's a Gallant Fireman	97, 70	Welsh March, The	200
So Early in the Morning	137	Wendy Anne	164
Soldiers Joy	7,125,157, 183	West Kirkton Jig	74
Spanish Cavalier, The	28	What Shall we do with the Drunken Sailor	48
Spanish Lady	196	When Clouds Have Vanished	202
Spanish Waltz	23, 209	When Irish Eyes Are Smiling	115,117,35
Springtime it Brings on the Shearing	5, 169, 191	Whinham's Reel	17
St Bernard's Waltz	158	Whistling Thief	173
St Lawrence Jig	207	White Cockade, The	52,53,203
St Mary's	46	White Cockatoo, The	82
St Patrick's Day	89, 146	White Heather Jig	204
Stan Tracey's Polka	83	Wife, She Brew'd It, The	97, 136
Starry Night for a Ramble	209	Wild Colonial Boy, The	37, 168
Steam Boat, The	160	Willie with his Tartan Trews	205
Step It Out Mary	125	Wind That Shook the Barley	34, 107
Struan Robertson's Rant	143	Winster Gallop	176
Summer Assembly	163	Woodland Flowers	72
Sunshine Waltz	164	Wynham's Reel (see Whinham's)	17
Swedish Masquerade	165	Yankee Doodle	128,154,182
Sweeney's Polka	153	Yarmouth Reel	31
Sweet Marie	167	You! You! You!	32
Sweets of May	166	Ystwffwl	195
Tally Ho!	63		
Tempest, The	172		
Ten Thousand Miles Away	90, 147		
Thady You Gander	173		

# Alberts Fig 1

48 bars X 2  
(32 or 40 bars X 2)  
Play down page twice

## McGregors March

1 G C Am D7

5 G Am D7 G

9 G C Am D7

13 G C Am D7 G

## Mrs Bourke's Set Tune

17 D Em E7 A7

21 D Em A7 D

## God Bless you and Bugger Me

25 G C D7 G C D7

29 G C G D7

33 G D

37 Am E7 Am G D7 G

## Mrs Bourke's Set Tune

41 D Em E7 A7

45 D Em A7 D

Note: There are a number of variations of The Alberts with varying bars of music for each figure.

# Alberts Fig 2

## Silver Bell

32 bars X 4  
Play down page twice

1 5 9 13 17 21 25 29

G D7 G D7 G

D7 G

D7 G D7 G

D7 G D7 G

D7 G D7 G

C G

D7 D7 G D7

G C G

D7 G

## Red River Valley

0 5 9 13

D7 G

D7

G G7 C

G D7 G

# Alberts Fig 3

## Drover's Dream

32 bars X 4  
Play down page twice

Musical score for 'Drover's Dream' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A7, D. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The third staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, D, G, E7, A7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, A7, D, A7, D. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The piece ends with a double bar line and repeat dots.

## Travelling Down the Castlereagh

Musical score for 'Travelling Down the Castlereagh' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, A, D, A7, Bm, A7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, A, D, A7, D. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The third staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A7, D, Bm, A. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, Bm, G, A, D, A7, D, D. The piece ends with a double bar line and repeat dots.

# Alberts Fig 4

48 bars X 4  
Waltzes

## Max's Orchard's Waltz

4 times down page

9

17

25

## Under the Willow

33

41

# Alberts Fig 5

48 bars X 4

Waltzes

4 times down page

## Mudgee Waltz

Musical notation for Mudgee Waltz, 48 bars in 3/4 time, key of D major. The piece is divided into four systems of 12 bars each. The first system (bars 1-12) has chords D, Em, A7, D. The second system (bars 13-24) has chords D, Em, A7, D. The third system (bars 25-36) has chords D, A7, D. The fourth system (bars 37-48) has chords A7, D.

## Springtime Brings out the Shearing

Musical notation for Springtime Brings out the Shearing, 48 bars in 3/4 time, key of G major. The piece is divided into two systems of 16 bars each. The first system (bars 33-48) has chords G, D7, G, D7. The second system (bars 49-64) has chords G, D7, G, D7, G.

# Alison Rose

## Jenny's Bawbee

♩126

Musical notation for 'Jenny's Bawbee' in G major (one sharp) and 4/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff begins with a measure rest for 5 measures and contains measures 5 through 8. The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the notes: A, Bm, E7, A, D, E7, A in the first staff; and A, E7, A, Bm, E7, A, E7, A, D, E7, A in the second staff.

## Braes o' Tullymet

Musical notation for 'Braes o' Tullymet' in G major (one sharp) and 4/4 time. The piece consists of four staves of music, labeled 1, 5, 9, and 13. Each staff contains four measures of music. The melody is primarily eighth and sixteenth notes. Chord symbols are placed above the notes: Em, D, Em, D, Em in each of the four staves.



# American Reels

## Soldier's Joy

Musical score for "Soldier's Joy" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D (measures 1-4), A (measures 5-8), and D (measures 9-12). The second staff continues with D (measures 1-4), A (measures 5-8), and D (measures 9-12). The third staff has D (measures 1-4), A (measures 5-8), D (measures 9-12), and A (measures 13-16). The fourth staff has D (measures 1-4), A (measures 5-8), D (measures 9-12), A (measures 13-14), and D (measures 15-16).

## Over the Waterfall

Musical score for "Over the Waterfall" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D (measures 1-2), A7 (measures 3-4), D (measures 5-6), A7 (measures 7-8), and D (measures 9-10). The second staff has A7 (measures 1-2), D (measures 3-4), C (measures 5-6), and G (measures 7-8). The third staff has D (measures 1-2), G (measures 3-4), D (measures 5-6), A7 (measures 7-8), and D (measures 9-10). The fourth staff has G (measures 1-2), D (measures 3-4), A7 (measures 5-6), and a first ending (measures 7-8) followed by a second ending (measures 9-10).

## Flop Eared Mule

Musical score for "Flop Eared Mule" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D (measures 1-4), A7 (measures 5-8), and D (measures 9-12). The second staff has A7 (measures 1-4) and D (measures 5-8). The third staff has A (measures 1-4), E7 (measures 5-8), and A (measures 9-12). The fourth staff has E7 (measures 1-4) and A (measures 5-8).

# Circle Waltz or Casuarina Waltz

## Annie Shaw's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for Annie Shaw's Waltz, 3/4 time signature, key of G major. The score consists of seven staves of music. Chord symbols are placed above the notes. The first staff has a repeat sign and a key signature change to G major. The second staff has a first ending bracket and a second ending bracket. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff has a first ending bracket and a second ending bracket.

Chord symbols: G, G, D<sup>7</sup>, C, G, D, A<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, G, G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, C, D<sup>7</sup>, G, C, G, A<sup>7</sup>, D<sup>7</sup>, G, C, D<sup>7</sup>, G, A<sup>7</sup>, D<sup>7</sup>, G.

## Jack's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

Musical score for Jack's Waltz, 3/4 time signature, key of G major. The score consists of seven staves of music. Chord symbols are placed above the notes. The first staff has a repeat sign and a key signature change to G major. The second staff has a first ending bracket and a second ending bracket. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff has a first ending bracket and a second ending bracket.

Chord symbols: G, D<sup>7</sup>, Am, D<sup>7</sup>, G, D<sup>7</sup>, C, G, Em, G, D<sup>7</sup>, Em, D<sup>7</sup>, G, G, D<sup>7</sup>, Am, D<sup>7</sup>, G, D<sup>7</sup>, G, G, Am, D<sup>7</sup>, G, G, C, Am, D<sup>7</sup>, G.

# Antrim Reel

Captain Byng

Musical score for Antrim Reel by Captain Byng. The piece is in 2/4 time and G major. It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, Em, Am, D7. The second staff starts at measure 5 with chords G, Em, C, G. The third staff starts at measure 9 with chords G, Em, Am, D7. The fourth staff starts at measure 13 with chords G, Em, C, D7, G, G, and includes first and second endings.

# Bill Sullivans

Musical score for Bill Sullivans. The piece is in 2/4 time and A major. It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, E7. The second staff starts at measure 5 with chords A, E7, A. The third staff starts at measure 9 with chords A, D, A, E7. The fourth staff starts at measure 13 with chords A, D, A, E, A.

# Britches Full of Stitches

Musical score for Britches Full of Stitches. The piece is in 2/4 time and A major. It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, E7. The second staff starts at measure 5 with chords A, D, E7. The third staff starts at measure 9 with chords A, D, A, D. The fourth staff starts at measure 13 with chords A, D, D, E7, A.

# Arkansas Traveller

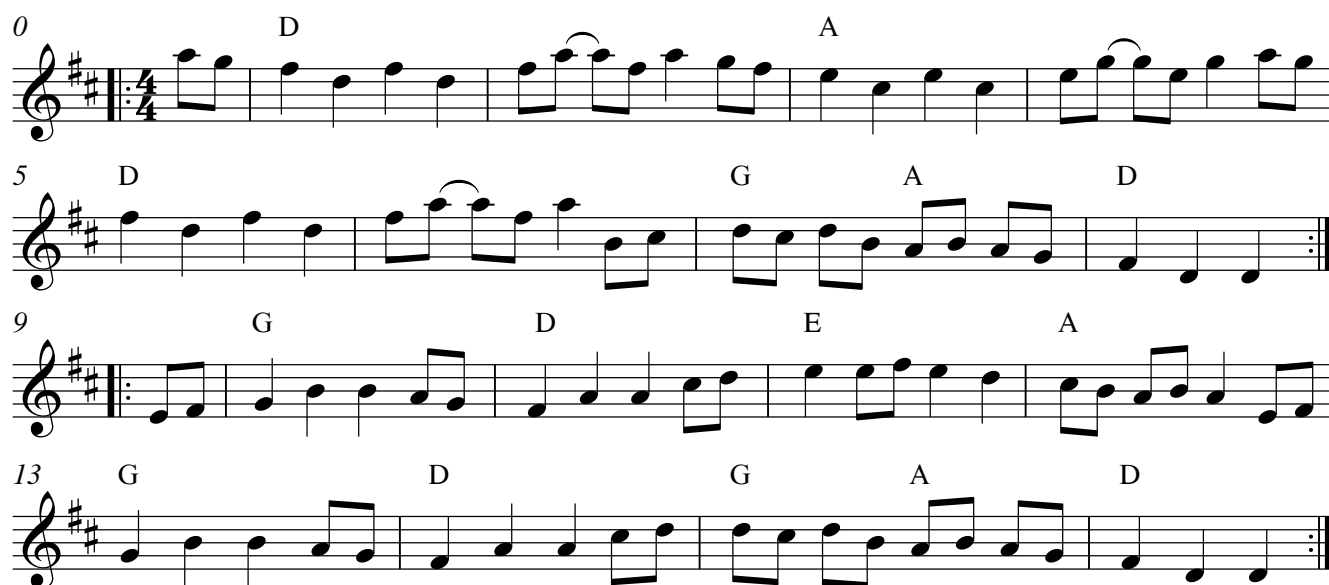
Play Arkansas X1  
Jaybird X 2  
Arkansas X1

## Arkansas Traveller



Musical score for 'Arkansas Traveller' in G major (one sharp) and 4/4 time. The score consists of four staves of music. Above the first staff are the chords: A, D, E7, A, E7, A, D, E7. Above the second staff are the chords: A, D, E7, A, D, E7, A. Above the third staff are the chords: A, D, A, E7, A, E7, A, E7. Above the fourth staff are the chords: A, D, A, E7, A, D, E7, A, E7, A. The music features a mix of eighth and quarter notes, with a repeat sign and first/second endings at the end of the fourth staff.

## Jaybird



Musical score for 'Jaybird' in G major (one sharp) and 4/4 time. The score consists of four staves of music. Above the first staff are the chords: D, A. Above the second staff are the chords: D, G, A, D. Above the third staff are the chords: G, D, E, A. Above the fourth staff are the chords: G, D, G, A, D. The music features a mix of eighth and quarter notes, with a repeat sign at the end of the fourth staff.

### Booligal Polka

G C G C G D D<sup>7</sup>  
 9 G C G C G D G  
 17 G D Am D<sup>7</sup> C D<sup>7</sup> G

### Moonan Flat Polka

1 D G D A<sup>7</sup> A<sup>7</sup> D G G A<sup>7</sup>  
 9 D G D A<sup>7</sup> A<sup>7</sup> D G D  
 17 D A<sup>7</sup> G A<sup>7</sup> D  
 25 D A<sup>7</sup> G A<sup>7</sup> D

### One, Two, Three, Four

1 G D<sup>7</sup> G D<sup>7</sup> G  
 9 C G C C F<sup>7</sup> G C  
 17 C G C C F<sup>7</sup> G F<sup>7</sup> C

# Australian Ladies

## Australian Ladies

Play tunes 1, 22, 33, 1

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**B**

17 18 19 20 21 22 23 24 25 26 27 28

**C**

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

**D**

49 50 51 52 53 54 55 56 57 58 59 60

Chords: D, A7, G, A, D

# Campbell's Farewell to Redcastle

Musical score for "Campbell's Farewell to Redcastle" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols A and G are placed above the first and fifth measures respectively. The second staff continues the melody with chord symbols A, G, and A above measures 5, 9, and 10. The third staff has chord symbols A and G above measures 17 and 20. The fourth staff has chord symbols A, G, and A above measures 21, 24, and 25. The fifth staff has chord symbols A and G above measures 25 and 28. The sixth staff has chord symbols A, G, and A above measures 29, 32, and 33. The piece concludes with a double bar line and repeat dots.

# Tiddlediwinks Polka

Musical score for "Tiddlediwinks Polka" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols G, Am, D<sup>7</sup>, A<sup>7</sup>, and D<sup>7</sup> are placed above measures 1, 3, 4, 5, and 6. The second staff has chord symbols G, Am, D<sup>7</sup>, and G above measures 7, 9, 10, and 11. The third staff has chord symbols D, A<sup>7</sup>, and D above measures 17, 19, and 20. The fourth staff has chord symbols D, A<sup>7</sup>, and D above measures 21, 23, and 24. The piece concludes with a double bar line and repeat dots.

# The Bakers Wife

## Foxhunters Jig

1 D G D A<sup>7</sup> D G D A<sup>7</sup>

5 G D Em A<sup>7</sup> D A D

9 D G D A<sup>7</sup> D G D

13 Em B<sup>7</sup> Em A<sup>7</sup> D A<sup>7</sup> D

The first system of 'Foxhunters Jig' consists of four staves of music in 9/8 time, key of D major. The first staff contains measures 1-4 with chords D, G, D, A7, D, G, D, A7. The second staff contains measures 5-8 with chords G, D, Em, A7, D, A, D. The third staff contains measures 9-12 with chords D, G, D, A7, D, G, D. The fourth staff contains measures 13-16 with chords Em, B7, Em, A7, D, A7, D. Each system ends with a repeat sign.

## Another Jig Will Do

1 D G D D A<sup>7</sup> D

5 D A<sup>7</sup> C D D A<sup>7</sup> D

The first system of 'Another Jig Will Do' consists of two staves of music in 9/8 time, key of D major. The first staff contains measures 1-4 with chords D, G, D, D, A7, D. The second staff contains measures 5-8 with chords D, A7, C, D, D, A7, D. Each system ends with a repeat sign.





# Barn Dance

## Waltzing Matilda

Down page as written

Musical notation for 'Waltzing Matilda' in 4/4 time. The piece consists of two staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. Chord symbols are placed above the notes: C, Am, Dm, G7, C, Am, Dm, G7 (with a triplet '3' over the last three notes), C, Em, F, G7, C, Am, G7, C.

## Old Bullock Dray

Musical notation for 'Old Bullock Dray' in 4/4 time. The piece consists of two staves of music. The first staff starts at measure 10 and ends at measure 12. The second staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: C, F, Dm, G7, F, C, C, F, G7, C, G7, C.

## The Drover's Dream

Musical notation for 'The Drover's Dream' in 4/4 time. The piece consists of four staves of music. The first staff starts at measure 0 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: C, F, C, G7, C, F, C, G7, C, C, G7, C, F, G7, C, G7, C.

## Travelling Down the Castlereagh

Musical notation for 'Travelling Down the Castlereagh' in 4/4 time. The piece consists of four staves of music. The first staff starts at measure 0 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: C, Am, F, G (with a triplet '3' over the last three notes), C, G7, Am, G7, C, Am, F, G (with a triplet '3' over the last three notes), C, G7, C, F, C, C, Am, Dm, G7, C, G7, Am, G, C, Am, F, G, C, G7, C, F, C.

# Blackwattle Reel

## Blackwattle Reel

Musical score for Blackwattle Reel, measures 1-13. The piece is in G major and 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D7, G, D7, G, C, D7, G, Em, Am, D7, G, C, D7, G, D7, G.

## Nancy (Clough)

Tom Clough 1881-1964  
Northumberland pipe player

Musical score for Nancy (Clough), measures 1-13. The piece is in G major and 4/4 time. The melody features dotted rhythms and eighth notes. Chords are indicated above the staff: D, G, A, D, G, A, D, D, A7, G, A, D, G, A7, D.

## Whinham's Reel

Robert Whinham  
1814-1893 Northumberland

Musical score for Whinham's Reel, measures 1-13. The piece is in G major and 4/4 time. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: G, C, G, C, G, A7, D, G, C, G, C, D, G, G, D, C, D, G, Am, D7, G, D, C, G, D, G.

# Bonnie Breast Knot

## The Barren Rocks of Aden

Musical score for 'The Barren Rocks of Aden' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff continues: C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff continues: B1, A1, G1, F#1, E1, D1, C1, B0. Chord markings are placed above the notes: D (above G4), A7 (above A4), D (above B4), A7 (above A3), D (above G3), A7 (above F#3), D (above E3), A7 (above D3).

## Portsmouth

Musical score for 'Portsmouth' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff continues: C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff continues: B1, A1, G1, F#1, E1, D1, C1, B0. Chord markings are placed above the notes: G (above G4), C (above A4), G (above B4), D (above A3), G (above G3), C (above F#3), G (above E3), D (above D3), G (above C3), C (above B2), G (above A2), D (above G2), G (above F#2), C (above E2), G (above D2), D (above C2), G (above B1), C (above A1), G (above G1), D (above F#1), G (above E1).

# Boston Two Step

Intro C G D<sup>7</sup> G

## McNamara's band

0 G D<sup>7</sup> G C G D<sup>7</sup>

9 G D<sup>7</sup> C G D<sup>7</sup> G

17 A<sup>7</sup> D<sup>7</sup> G

25 A<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G G

## Looking for a Partner

1 D Em A<sup>7</sup> D A<sup>7</sup>

9 D Em G D A<sup>7</sup> D

17 D A<sup>7</sup>

25 D G D A<sup>7</sup> D Fine

33 G D<sup>7</sup>

41 G

49 G D<sup>7</sup> Am<sup>7</sup>

57 C G E<sup>7</sup> Am D<sup>7</sup> G G

D.C.al Fine

# Bridge of Athlone

## Blackthorn Stick

♩ = 124

1 G C G C G Am D

5 G C G C G D G

9 G G Em C D

13 G C G C G D

## Rakes of Kildare

1 Am G

5 Am G Em Am

9 Am G

13 Am G Em Am

17 Am G

21 Am C G Em Am

## Haste to the Wedding

1 D G D A

5 D G D A D

9 D G D A

13 D G D A G A D

# Brown Jug Polka

## Brown Jug Polka

1 D G A D

5 D G A D

9 D G A D

13 D G A D D

Detailed description: This block contains the musical notation for the 'Brown Jug Polka'. It consists of four systems of music, each on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a repeat sign and a double bar line. Chord symbols D, G, A, and D are placed above the first four measures. The second system continues with measures 5-8, with chords D, G, A, and D. The third system continues with measures 9-12, with chords D, G, A, and D. The fourth system starts with measure 13 and includes a first ending (marked '1.') and a second ending (marked '2.').

## Jenny Lind Polka

D G D A<sup>7</sup> D

5 G D A<sup>7</sup> D

9 D A<sup>7</sup>

13 D A<sup>7</sup> D D

Detailed description: This block contains the musical notation for the 'Jenny Lind Polka'. It consists of four systems of music, each on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a repeat sign and a double bar line. Chord symbols D, G, D, A<sup>7</sup>, and D are placed above the first five measures. The second system continues with measures 5-8, with chords G, D, A<sup>7</sup>, and D. The third system continues with measures 9-12, with chords D and A<sup>7</sup>. The fourth system starts with measure 13 and includes a first ending (marked '1.') and a second ending (marked '2.').

# Bucksaw Reel

American Reels

## Liberty

Musical score for 'Liberty' in D major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4, with chords D, G, and A7. The second staff starts at measure 5 and ends at measure 8, with chords D, Bm, Em, A7, and D. The third staff starts at measure 9 and ends at measure 12, with chords D and A7. The fourth staff starts at measure 13 and ends at measure 16, with chords D, Bm, Em, A7, and D. The key signature has two sharps (F# and C#).

## Red Haired Boy

Musical score for 'Red Haired Boy' in A major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 0 and ends at measure 4, with chords A, G, A, and G. The second staff starts at measure 5 and ends at measure 8, with chords A, G, A, E, and A. The third staff starts at measure 9 and ends at measure 12, with chords G, D, A, and G. The fourth staff starts at measure 13 and ends at measure 16, with chords A, G, A, E, and A. The key signature has three sharps (F#, C#, and G#).



# Cachoucha Cotillion

(Spanish Gypsy Dance)

64 bars X 2

Play down page twice

1 C La Cachoucha G7

5 C C

9 C C

13 G G7 C G7 C

0 C Spanish Waltz G7

5 C

9 G7

13 C

17

21 G7

25 C

29 G7 C

# Caledonians Quadrille

## First Figure (32 bars X 4)

### The Girl with the Blue Dress On

Play (AABB) X 4

Musical score for the first figure of the Caledonians Quadrille, titled "The Girl with the Blue Dress On". The score is in G major and 2/4 time. It consists of four staves of music. The first staff (bars 1-4) is marked with a boxed 'A' and has chords G, D7, G, Em, D, D7, D7, G. The second staff (bars 5-8) has chords G, D7, G, Em, D, and a first/second ending for bar 8 with a G chord. The third staff (bars 9-12) is marked with a boxed 'B' and has chords G, D, C, D, G. The fourth staff (bars 13-16) has chords G, Em, D, C, D7, and a first/second ending for bar 16 with a G chord.

## Second Figure (24 bars X 4)

### The Bullockies Ball (Finnegan's Wake)

Play (AAB) X 4

Musical score for the second figure of the Caledonians Quadrille, titled "The Bullockies Ball (Finnegan's Wake)". The score is in G major and 4/4 time. It consists of four staves of music. The first staff (bars 1-4) is marked with a boxed 'A' and has chords D, D, Em, A7. The second staff (bars 5-8) has chords D, Bm, A7, D, A7, D, and a first/second ending for bar 8 with an A7 chord. The third staff (bars 9-12) is marked with a boxed 'B' and has chords D, G. The fourth staff (bars 13-16) has chords Bm, Em, A7, D.

## Third Figure (32 bars X 4)

## My Wife's a Wanton Wee Thing

Play (AAB) X 4

0 **A** D C

5 D A<sup>7</sup> D C D

9 **B** D C Em

13 D A<sup>7</sup> D A<sup>7</sup> D

17 D C

21 D A<sup>7</sup> D

## Fourth Figure (24 bars X 4)

## Cumberland Reel

Play (ABC) X 4

1 **A** D G D Em A D

5 G D Bm A A<sup>7</sup> D

9 **B** D G Em

13 Bm E<sup>7</sup> A<sup>7</sup>

17 **C** D A A<sup>7</sup> D D A A<sup>7</sup> D

21 Em A A<sup>7</sup> D

# Fifth Figure (48 bars X 4)

## Scarterglen

Play (AABBCC) x 4

0 **A** G D G Em D

5 G D G D G G

9 **B** G D C G D

13 G D C G D G

17 **C** G D G G D G

21 Em C G Em G D G G

Plus 16 bar Coda

1 G D G Em D

5 G D G D G G

# **Collector's Choice**

Three volumes  
Compiled by Peter Ellis

Vol.1 Set Tunes, Polkas and Barn Dances for  
Traditional Dancing in Australia

Vol.2 Traditional Music for Country Dances, Quadrilles  
and Cotillions in Australia

Vol.3 Music for Old Time, New Vogue and  
Modern Ballroom Dances in Australia

Published by the Victorian Folk Music Club

\*\*\*\*\*

## **The Waltz, The Polka and all kinds of Dance Music**

Colonial And Old Time Social Dance  
Tunes in Australia

by Peter Ellis 2007

Supported by The Folk Song & Dance Society of Victoria  
(Folk Victoria)

# Carnival Quadrille

Fig 1

Barn dance 16 bars X 4  
Play AB

All by Yourself in the Moonlight

Collected by Peter Ellis  
30 bars p/m

**A**

## The Spanish Cavalier

**B**

Fig 2

March 1x 48 bars  
Play once

Ma Seal's "Dan O'Grady's Hack" (Polonaise)

## Garibaldi's March

2 **Fig 3** Polka 112 bars  
Play ABABC

Kuraca Polka

1 **A** G Am D7 G D7 G

9 G D7 G G Em D7 G D7 G

Bill McGlashan's two Polka's

17 **B** G D7 G D7 G

25 D7 G G D7 G

33 G D7 G

Repeat from Karaca than go to Ask old Brown

Ask Old Brown for Tea

97 **C** G D7 D A7 D A7 D A7 D7

105 G G D7 D A7 D A7 D G

**Fig 4** Waltz 24 bars x 4  
Play ABAB then CODA

Ehren on the Rhine

0 **A** G D G D D7 G

8 G Em Am D7 G

16 D G D7 G

25 **B** G C Jockey Boys G D7

33 G C D7 G

41 C G Em D7 G

0 **CODA** D7 G D7 G

# Caulfield Arches

(16 bars slip jig +  
48 bars polka) X 4

## Another Jig Will Do

1 D G D A<sup>7</sup> D

5 D A<sup>7</sup> C D

## Scarterglen

1 G Em D

5 G Em D G G

9 G Em G D

13 G Em G D G

17 G D G G D G

21 Em G Em D G



# Chain Double Quadrille

## Yarmouth Reel

♩ = 112

48 bars

Musical score for Yarmouth Reel, 48 bars, 2/4 time, G major. The score consists of six staves of music with chord annotations above the notes. The chords are: G, D, G, C, Am, D7 (bars 1-5); G, D, G, Am, D7, G (bars 6-10); G, C, Am, D7, G, Em, Am, D7 (bars 11-15); G, C, Am, D7, G, D7, G (bars 16-20); G, G, G, Em, Am, D7 (bars 21-25); G, G, Am, D7, G (bars 26-30). The piece ends with a double bar line and repeat dots.

## Scarterglen

Musical score for Scarterglen, 24 bars, 2/4 time, G major. The score consists of six staves of music with chord annotations above the notes. The chords are: G, D, G, D (bars 1-4); G, D, G, D, G, G (bars 5-8), with first and second endings indicated; G, D, C, G, D (bars 9-12); G, D, C, G, D, G (bars 13-16); G, D, G, G, D, G (bars 17-20); Em, C, G, C, G, D, G (bars 21-24). The piece ends with a double bar line and repeat dots.

# Charmaine

You You You

116

G C G

5 D7 G C G

9 D7 G D7 G

13 A7 D A D7

17 G C G

21 D7 G C G

Detailed description: This is a musical score for the piece 'Charmaine'. It is written in G major and 4/4 time. The score consists of six staves of music. Above the first staff are the chords G, C, and G. Above the second staff are D7, G, C, and G. Above the third staff are D7, G, D7, and G. Above the fourth staff are A7, D, A, and D7. Above the fifth staff are G, C, and G. Above the sixth staff are D7, G, C, and G. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

# Home Town

1 G E7 A7

5 D7 G Am D7

9 G E7 A7

13 D7 G D7 G

17 B7 E7 E7

21 A7 D7 G D7

25 G E7 A7

29 D7 G D7 G

Detailed description: This is a musical score for the piece 'Home Town'. It is written in G major and 4/4 time. The score consists of eight staves of music. Above the first staff are the chords G, E7, and A7. Above the second staff are D7, G, Am, and D7. Above the third staff are G, E7, and A7. Above the fourth staff are D7, G, D7, and G. Above the fifth staff are B7, E7, and E7. Above the sixth staff are A7, D7, G, and D7. Above the seventh staff are G, E7, and A7. Above the eighth staff are D7, G, D7, and G. The music features a mix of eighth and quarter notes, with many measures containing beamed eighth notes.

# Cheshire Rounds

32 bars ad lib  
Longways set  
for as many as will

## Cheshire Rounds

The musical score for 'Cheshire Rounds' is written in 3/2 time and consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a 3/2 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chord annotations above the staff are: D (above the first note), G (above the second note), A7 (above the third note), G (above the fourth note), G (above the fifth note), and A7 (above the sixth note). The second staff starts with a bar number '3' and contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chord annotations are: D (above the first note), G (above the second note), A7 (above the third note), D (above the fourth note), Am7 (above the fifth note), and D (above the sixth note). The third staff starts with a bar number '5' and contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord annotations are: G (above the first note), Am (above the second note), D (above the third note), Am (above the fourth note), D (above the fifth note), and Am (above the sixth note). The fourth staff starts with a bar number '7' and contains notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chord annotations are: G (above the first note), Am (above the second note), D (above the third note), Am (above the fourth note), and D (above the fifth note). The score concludes with a double bar line and repeat dots.

An old hornpipe tune written in 3/2 time which was customary in the 1600's.  
Note: it is a 32 bar dance but tune is only 16 bars.

# CHOGM

## Flowers of Edinburgh

Musical score for 'Flowers of Edinburgh' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). Chords G, Am, D7, and C are indicated above the notes. The second staff begins at measure 5 with chords G, D7, and G. The third staff begins at measure 9 with chords G, D, C, and Em. The fourth staff begins at measure 13 with chords G, C, D7, and G, and includes a first and second ending.

## The Wind That Shakes the Barley

Musical score for 'The Wind That Shakes the Barley' in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (F# and C#). Chords D, G, D, Em, and A7 are indicated above the notes. The second staff begins at measure 5 with chords D, G, D, Em, and A7. The third staff begins at measure 9 with chords D, G, D, A7, D, G, D, and A7. The fourth staff begins at measure 13 with chords D, G, D, A7, D, G, D, and G.

## Miss McLeods Reel

Musical score for 'Miss McLeods Reel' in A major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of three sharps (F#, C#, G#). Chords A and E7 are indicated above the notes. The second staff begins at measure 5 with chords A, D, A, and E7. The third staff begins at measure 9 with chords A and E7. The fourth staff begins at measure 13 with chords A, D, A, E7, and A, and includes a first and second ending.

# Circassion Circle Pt 1

## Rita Baker's Polka

Musical score for Rita Baker's Polka, consisting of four staves of music in 2/4 time. The key signature has two sharps (F# and C#). The first staff starts with a D chord and ends with an A chord. The second staff starts with a D chord and ends with a D chord. The third staff starts with a D chord and ends with an A7 chord. The fourth staff starts with a D chord and ends with a D chord.

## He Played the Ukulele

Musical score for He Played the Ukulele, consisting of four staves of music in 2/4 time. The key signature has two sharps (F# and C#). The first staff starts with a G chord and ends with a D7 chord. The second staff starts with a G chord and ends with a G chord. The third staff starts with a G chord and ends with a D chord. The fourth staff starts with a G chord and ends with a G chord.

## Bill Cooper's Polka

Musical score for Bill Cooper's Polka, consisting of four staves of music in 2/4 time. The key signature has two sharps (F# and C#). The first staff starts with a D chord and ends with a D chord. The second staff starts with a D chord and ends with a D chord. The third staff starts with a D chord and ends with a D chord. The fourth staff starts with a D chord and ends with a D chord.

# Circassian Circle Pt 2

## Cape Barren Jig



Musical score for Cape Barren Jig, 6/8 time signature, key of D major. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature change to D major. Chords G, C, D7, and C are indicated above the notes. The second staff has a first ending (1.) and a second ending (2.). Chords D7, G, D7, and G are indicated. The third staff has a repeat sign. Chords G and C are indicated. The fourth staff has a first ending (1.) and a second ending (2.). Chords D7, G, D7, and G are indicated.

## Bowral Jig



Musical score for Bowral Jig, 6/8 time signature, key of D major. The score consists of four staves of music. The first staff starts with a repeat sign. Chords D, C, and D are indicated above the notes. The second staff has a repeat sign. Chords D, A7, and D are indicated. The third staff has a repeat sign. Chords D, G, D, and A7 are indicated. The fourth staff has a repeat sign. Chords D, G, D, A7, and D are indicated.

## Herbs Jig



Musical score for Herbs Jig, 6/8 time signature, key of A major. The score consists of four staves of music. The first staff starts with a repeat sign. Chords A and E are indicated above the notes. The second staff has a repeat sign. Chords A, E, and A are indicated. The third staff has a repeat sign. Chords A, D, A, and E are indicated. The fourth staff has a repeat sign. Chords A, D, A, E, and A are indicated.

# Circle Waltz

## The Wild Colonial Boy

Musical score for 'The Wild Colonial Boy' in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: C, F, G7, and C. The second staff begins at measure 9, with chords G7 and C. The third staff begins at measure 17, with chords G7 and C. The fourth staff begins at measure 25, with chords F, G7, and C. The piece ends with a double bar line and repeat dots.

## The Catalpa

Musical score for 'The Catalpa' in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. Chords are indicated above the staff: C, F, C, and Am. The second staff begins at measure 9, with chords C, F, C, G, and C. The third staff begins at measure 17, with chords F, C, and Am. A triplet of eighth notes is marked with a '3' below it. The fourth staff begins at measure 25, with chords C, F, C, G, and C. The piece ends with a double bar line and repeat dots.





**C**

1 A E

9 A E<sup>7</sup> A A<sup>7</sup>

**D**

1 D A Bm G Em G A D

9 A Bm G Em G D

17 A G D Em D A

25 D G D A D D

**D.S. al Fine**

We no longer play this version of Cloverleaf Quadrille as the bar arrangements do not suit the dance. We play the version in our Book 6 instead.

# Colonials Quadrille

4 x 48 bars  
Version 2 Improved  
Shirley Andrews

G (Circle) D7

5 G D7 G

## Berrimal Set Tune

9 (Visit) C G Am D7

13 G C G Am D7 G

17 (Crossover) C G C G

21 C G D7

## (Half Grand Chain)

25 G C G Am D7

29 G C G Am D7 G

## Tickle Me Timothy Quick

33 (Star) D7 G

37 D7 G D7 G

41 (Promenade) D7 G D7 G

45 D7 G D7 G

# Corn Riggs

## Corn Riggs

Musical score for the first system of "Corn Riggs". The piece is in 2/4 time and G major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, D7, G, C, G, G, D7, C, D7, G. The system includes measures 1 through 12, with a repeat sign at the end.

Musical score for the second system of "Corn Riggs". The piece is in 2/4 time and D major. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D, A7, D, A7, D, A7, G, A7, D, D, A7, D, G, A7, D. The system includes measures 1 through 12, with a repeat sign at the end.

# Cowboy Waltz

## Cowboy Waltz

The musical score for "Cowboy Waltz" is written in 3/4 time and D major. It consists of 11 staves of music. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various chords and a triplet.

Staff 1: Measure 1, Chord D. Notes: D4, E4, F#4, G4, A4, B4, C#5.

Staff 2: Measure 5, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 6, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6.

Staff 3: Measure 9, Chord D. Notes: D4, E4, F#4, G4, A4, B4, C#5.

Staff 4: Measure 13, Chord E. Notes: E4, F#4, G4, A4, B4, C#5, D5. Measure 14, Chord A. Notes: A4, B4, C#5, D5, E5, F#5, G5.

Staff 5: Measure 17, Chord D. Notes: D4, E4, F#4, G4, A4, B4, C#5.

Staff 6: Measure 21, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 22, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 23, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 24, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 25, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 26, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 27, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 28, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 29, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 30, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 31, Chord A. Notes: A4, B4, C#5, D5, E5, F#5, G5. Measure 32, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 33, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 34, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 35, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 36, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 37, Chord A. Notes: A4, B4, C#5, D5, E5, F#5, G5. Measure 38, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 39, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 40, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 41, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 42, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 43, Chord G. Notes: G4, A4, B4, C#5, D5, E5, F#5. Measure 44, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 45, Chord A. Notes: A4, B4, C#5, D5, E5, F#5, G5. Measure 46, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 47, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 48, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 49, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 50, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 51, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 52, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 53, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 54, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 55, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 56, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 57, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 58, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 59, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6. Measure 60, Chord D. Notes: D5, E5, F#5, G5, A5, B5, C#6.

# The Crocket Horned Ewie

## The Crocket Horned Ewie

Strathspey

Musical notation for the first system of 'The Crocket Horned Ewie'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a repeat sign and a fermata over the first measure. The notes are quarter notes, mostly moving in a stepwise fashion. Chord symbols are placed above the staff: A, E7, A, Bm, E7, A, E7, A.

## The Bog of Gight

Musical notation for 'The Bog of Gight', consisting of four systems. Each system begins with a measure number (0, 5, 9, 13) and a chord symbol above the staff. The notation is in treble clef, two sharps key signature, and 4/4 time. The melody is composed of quarter notes, with some eighth-note pairs. Chord symbols are: System 1: A, D, E7, A; System 2: A, D, E, A, Bm, E7, A; System 3: A, D, E7, A, E7, A; System 4: A, D, E7, A, E7, A.

# Cumberland Square Eight

## My Love She's But a Lassie Yet

Musical score for 'My Love She's But a Lassie Yet' in D major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: D, A7, G, D, D, Em, G, A7, D, A7, D, G, A7, D.

Musical score for 'Rose Tree' in D major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 0 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: D, Em, D, A7, D, G, A7, D, D, Em, A7, D, G, A7, D.

Musical score for 'Caddam Wood' in D major, 4/4 time. The score consists of five staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8, with a first ending bracket from measure 6 to 7 and a second ending bracket from measure 7 to 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 20. The sixth staff starts at measure 21 and ends at measure 24. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G, D7, G.

# Danish Double Quadrille

## Danish Double Quadrille

ABBC

The musical score is written in treble clef, 2/4 time, and D major (two sharps). It consists of 48 measures, divided into four systems of 12 measures each. The first system (measures 1-12) contains the first two phrases of the A section. The second system (measures 13-24) contains the first two phrases of the B section. The third system (measures 25-36) contains the first two phrases of the second A section. The fourth system (measures 37-48) contains the first two phrases of the second B section. Chord symbols are placed above the notes: D, G, D (measures 1-3); A, E7, A7 (measures 5-7); D, G, D (measures 9-11); G6, A7, D (measures 13-15); A, D, A (measures 17-19); E7 (measures 21-23); A, D, A (measures 25-27); D, B7, A, E7, A (measures 29-33); A7, D (measures 35-37); A7, D (measures 39-41); G6, A7, D (measures 45-47).

# Dashing White Sergeant

## Dashing White Sergeant

Musical score for 'Dashing White Sergeant' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, Bm, Em, A7. The second staff has a first and second ending. The third staff continues the melody. The fourth staff has a first and second ending. The fifth staff concludes the piece.

## St Mary's

Musical score for 'St Mary's' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign. Chords are indicated above the notes: G, D, G, C, G, D7. The second staff has a first and second ending. The third staff continues the melody. The fourth staff has a first and second ending.

## Rose Tree

Musical score for 'Rose Tree' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign. Chords are indicated above the notes: D, D, D, A7. The second staff has a first and second ending. The third staff continues the melody. The fourth staff has a first and second ending.



# De'il Among the Tailors

## De'il Among the Tailors

5 9 13

A Bm Bm E7 A E7 A

A Bm E7 A E7 A

## Duke of Perth

0 5 9 13

G C D7 G Em Am Em G D7 G

# Derry Down Derry

Intro C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C

## The British Grenadiers

0 C G<sup>7</sup> C G<sup>7</sup> C

5 G<sup>7</sup> C G<sup>7</sup> C

9 C F Dm C G

13 C G<sup>7</sup> C F C G<sup>7</sup> C

## The Ploughboy

1 C F C G<sup>7</sup> C G

5 C F C G<sup>7</sup> C

9 D<sup>7</sup> G D<sup>7</sup> G

13 D<sup>7</sup> G Em Am D<sup>7</sup> G

## What Shall We Do With The Drunken Sailor

1 Am G

5 Am Em Bm Am

9 Am G

13 Am Em Bm Am

# Devil's Dream

## Devil's Dream

Musical score for "Devil's Dream" in A major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords A, Bm, and (E). The second staff (measures 5-8) has chords A, D, A, E, A, E, A. The third staff (measures 9-12) has chords A, Bm, and (E). The fourth staff (measures 13-16) has chords A, D, A, E, A, E, A. The piece ends with a double bar line and repeat dots.

## Up Jumped the Devil

Musical score for "Up Jumped the Devil" in A major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords A and E. The second staff (measures 5-8) has chords E and A. The third staff (measures 9-12) has chords A and D. The fourth staff (measures 13-16) has chords D, A, E, A. The piece ends with a double bar line and repeat dots.

# Dip and Dive Quadrille

Play 8 bar intro while the dancers swing  
followed by 48 bars X 4

## Red Wing

Intro

Musical notation for the 8-bar intro of 'Red Wing'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the staff: G (bars 1-2), C (bars 3-4), G (bars 5-6), C (bar 7), and G (bar 8).

Musical notation for the first system of the 48-bar main section, starting at bar 1. Chords are G (bars 1-2), C (bars 3-4), and G (bars 5-6).

Musical notation for the second system of the 48-bar main section, starting at bar 5. Chords are C (bars 5-6), G (bars 7-8), A (bars 9-10), D7 (bars 11-12), and G (bars 13-14).

Musical notation for the third system of the 48-bar main section, starting at bar 9. Chords are G (bars 9-10), C (bars 11-12), and G (bars 13-14).

Musical notation for the fourth system of the 48-bar main section, starting at bar 13. Chords are C (bars 13-14), G (bars 15-16), A (bars 17-18), D7 (bars 19-20), G (bars 21-22), and G (bars 23-24). A first ending bracket covers bars 21-22, and a second ending bracket covers bars 23-24.

Musical notation for the fifth system of the 48-bar main section, starting at bar 17. Chords are C (bars 17-18) and G (bars 19-20).

Musical notation for the sixth system of the 48-bar main section, starting at bar 21. Chords are D (bars 21-22) and G (bars 23-24).

Musical notation for the seventh system of the 48-bar main section, starting at bar 25. Chords are C (bars 25-26) and G (bars 27-28).

Musical notation for the eighth system of the 48-bar main section, starting at bar 29. Chords are D (bars 29-30), D7 (bars 31-32), and G (bars 33-34). A first ending bracket covers bars 31-32, and a second ending bracket covers bars 33-34, labeled 'Last time'.

# Dorothea Waltz

## Max's Waltz

Musical score for "Max's Waltz" in 3/4 time, C major. The score consists of four staves of music. Chords are indicated above the notes: C, C, G7, C, C, C, G7, C, G7, C, G7, C.

## Under the Willow

Musical score for "Under the Willow" in 3/4 time, G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, G, D7, G, D7, G, D7, G, D7, G, D, G, D7, G, D7, G, G.

# The Eightsome Reel

40 + (48 X 8) + 40 bars

## White Cockade

Once as written (40 bars)

A

D D D Bm Em A<sup>7</sup>

5 D D Bm D G D

B

D D D Bm Em A<sup>7</sup>

13 D D Bm D G D

17 D D D Bm Em A<sup>7</sup>

21 D D Bm D G D

## Rakes of Mallow

4 times as written (2 X 48 bars)

1 G D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

5 G G E<sup>7</sup> Am D<sup>7</sup> G

9 G G G Em Am D<sup>7</sup>

13 G G E<sup>7</sup> Am D<sup>7</sup> G

2 4 times as written ( 2 X 48 bars)

### Reel of Tullochgorum

D Bm Em Em A<sup>7</sup>

5 D G D D A<sup>7</sup> D

9 D D B<sup>7</sup> Em A<sup>7</sup> A

13 D G D D A<sup>7</sup> D

Once as written (40 bars)

### White Cockade

A D D D Bm Em A<sup>7</sup>

5 D D Bm D G D

9 B D D D Bm Em A<sup>7</sup>

13 D D Bm D G D

17 D D D Bm Em A<sup>7</sup>

21 D D Bm D G D

White Cockade X 1  
(Rakes of Mallow X 4 + Reel of Tullochgorum X 4) Twice  
White Cockade X 1

# Evening Three Step

## Liberty Bell

G C Am

5 D D7 G D

9 G A7

13 D7 A7 D D7 D

17 G C D7 G

21 D7 G A7 D7

25 C B7 C B

29 C G D7 G

33 C

37 G7

41 G C

45 G D7 G7

49 C

53 G7

57 G C

61 F G7 C



# Fairy Reel

Captain Byng

Musical score for "Fairy Reel" by Captain Byng. The piece is in 2/4 time and G major. It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, Em, Am, D7. The second staff starts at measure 5 and ends with a double bar line. Chords: G, Em, C, D7, G. The third staff starts at measure 9 and ends with a double bar line. Chords: G, Em, Am, D7. The fourth staff starts at measure 13 and ends with a double bar line. Chords: G, Em, C, D7, G, G. The final two measures are marked with "1." and "2." indicating first and second endings.

# Bill Sullivans

Musical score for "Bill Sullivans". The piece is in 2/4 time and A major. It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, E7. The second staff starts at measure 5 and ends with a double bar line. Chords: A, E7, A. The third staff starts at measure 9 and ends with a double bar line. Chords: A, D, A, E7. The fourth staff starts at measure 13 and ends with a double bar line. Chords: A, D, A, E, A.

# Britches Full of Stitches

Musical score for "Britches Full of Stitches". The piece is in 2/4 time and A major. It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, E7. The second staff starts at measure 5 and ends with a double bar line. Chords: A, D, E7. The third staff starts at measure 9 and ends with a double bar line. Chords: A, D, A, D. The fourth staff starts at measure 13 and ends with a double bar line. Chords: A, D, D, E7, A.

# Farewell to the Shore

(Ffarwel i'r Marian)

Welsh

The musical score is written in 3/4 time and consists of six staves of music. The key signature has one flat (B-flat). The chords are indicated above the notes. The first staff (measures 1-4) has chords Dm, A, Gm, and A7. The second staff (measures 5-8) has chords Dm, Gm, Dm, A, and Dm. The third staff (measures 9-12) has chords F, C, F, F, and Am. The fourth staff (measures 13-16) has chords Dm, Gm, Dm, Am, E7, and Am. The fifth staff (measures 17-20) has chords Dm, A, Bb7, and A7. The sixth staff (measures 21-24) has chords Dm, Gm, Dm, A7, and Dm. The piece concludes with a double bar line at the end of the sixth staff.

# First Set Fig 1

40 bars X 4

Intro Duncan Gray

Chords: G, D7, G, D7, G, D7, G

1st & 3rd couples

## McGregors March

Twice down page

Chords: G, C, Am, D7, G, Am, D7, G, C, Am, D7, G

## Mrs Bourke's Set Tune

Chords: D, Em, E7, A7, Em, A7, D

2nd & 4th couples

## God Bless you and Bugger Me

Chords: G, C, D7, G, C, D7, G, C, G, D7, G, D, Am, E7, Am, G, D7, G

## Mrs Bourke's Set Tune

Chords: D, Em, E7, A7, Em, A7, D

# First Set Fig 2

Intro Gathering Peascods

24 bars X 4

D Em A<sup>7</sup> D

1st & 3rd couples

Cornish Floral Dance

Twice down page

D A<sup>7</sup> D G D A<sup>7</sup> D G D A<sup>7</sup> D

On Ilkla Moor Baht'At

2nd & 4th couples

D A<sup>7</sup> D G A<sup>7</sup> D E<sup>7</sup> A<sup>7</sup> D D D D Em A<sup>7</sup> D

# First Set Fig 3

Intro A Life on the Ocean Wave  
G

24 bars X 4

D7

Musical notation for the Intro of 'A Life on the Ocean Wave'. It consists of two staves of music in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is on the second. The piece is marked with a '5' at the beginning of the second staff. The key signature is G major, and the time signature is 6/8. The piece is marked with a '5' at the beginning of the second staff. The piece is marked with a '5' at the beginning of the second staff.

## McGlashan's 3rd Figure

Twice down page

Musical notation for 'McGlashan's 3rd Figure'. It consists of seven staves of music in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is on the second. The piece is marked with a '0' at the beginning of the first staff. The key signature is G major, and the time signature is 6/8. The piece is marked with a '0' at the beginning of the first staff. The piece is marked with a '0' at the beginning of the first staff.

0 G Am

5 D7 G

9 Am

13 C D7 G D7 G

17 G D7 G D7

21 G D7 G D7 G G

25 G D7 G D7

29 G D7 G D7 G G

# First Set Fig 4

Intro Ap Shenkin

48 bars X 4

Chords: G, C, G, D7, G, C, G, D7, G

## Haste to the Wedding

Play twice through all

Chords: G, C, G, Am, D7, G, C, G, D7, G, C, G, G, C, G, D7, G, C, G, Em, Am, D7, G, D7, G, D7, G, C, G

## Lincolnshire Poacher

Chords: G, C, G, D7, G, Em, A7, D7, G, A7, D7, B7, Em, C, G, D7, G

## Come Lasses and Lads

Musical score for "Come Lasses and Lads" in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 0-4) has chords G, C, and G. The second staff (measures 5-8) has chords Em, B7, and Em. The third staff (measures 9-12) has chords G, C, A, A7, and D. The fourth staff (measures 13-16) has chords G, D, G, D7, and G. The piece ends with a double bar line and repeat dots.

## Viva L'Amour

Musical score for "Viva L'Amour" in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 0-4) has chords G, C, G, D7, and G. The second staff (measures 5-8) has chords C, G, D7, and G. The third staff (measures 9-12) has chords C, D7, and G. The fourth staff (measures 13-16) has chords C, D7, and G. The piece ends with a double bar line and repeat dots.

# First Set Fig 5

Intro The Girl I Left Behind me

64 bars X 2

Musical notation for the Intro of 'The Girl I Left Behind me'. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7, G, D7, G.

( Basket )

## Wearing O' The Green

Twice down page

Musical notation for 'Wearing O' The Green'. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: G, D7, C, G, C, G, G, D7, G, D, A7, D, G, D7, G, C, G, Em, C, G. The piece includes first and second endings at measures 11-12 and 13-14.

(Galop, ladies chain)

## Finnigan's Wake

Musical notation for 'Finnigan's Wake'. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: G, D, G, D, G, C, G, C, G, C, D7, G, C, D7, G. The piece includes first and second endings at measures 13-14 and 15-16.



# First Set Fig 6

## Intro Tally Ho

Musical notation for the Intro Tally Ho. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are chords: G, C, D7, Em, C, D7. The piece ends with a first ending (1.) and a second ending (2.), both consisting of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

## Humours of Donnybrook

Musical notation for Humours of Donnybrook. It consists of four staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are chords: G, C, G, A7, D7. The second staff continues the melody with chords: G, C, G, C, D7, G. The third staff continues with chords: G, Am, D7. The fourth staff continues with chords: G, C, G, D7, G. The piece ends with a repeat sign and a fermata.

## The Irish Washerwoman

Musical notation for The Irish Washerwoman. It consists of four staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are chords: G, Am, D7. The second staff continues the melody with chords: G, Am, D7, G. The third staff continues with chords: G, D7. The fourth staff continues with chords: C, G, C, G, Am, D7, G. The piece ends with a repeat sign and a fermata.

# The Flying Pieman

## The Flying Pieman

32 bars X 4  
Play tunes 1231  
as written

0 D A7

5 D A7 D A7 D

9 D A7 D A7

13 D A7 D A7 D D

## Herb's Jig

0 A E7

5 A E7 A

9 A D A E7

13 A D A E7 A A

## Rita Baker's First Set Tune

0 - G G#° G D7 G

5 G G#° G D7 G

9 C G C#° G

13 C G D7 G G

# Foula Reel

## The Shaalds of Foula (1)

3 G G D<sup>7</sup> G G C

5 G G D<sup>7</sup> Em Bm D<sup>7</sup>

9 G C D<sup>7</sup> Em G C

13 D<sup>7</sup> G C D<sup>7</sup> Em G G

## The Shaalds of Foula (2)

0 A D E<sup>7</sup> A E<sup>7</sup> A D

5 A D E<sup>7</sup> F<sup>#</sup>m Bm E<sup>7</sup>

9 A D E<sup>7</sup> A E<sup>7</sup> A D

13 A D E<sup>7</sup> F<sup>#</sup>m Bm E<sup>7</sup>

# Gates of Derry

240 bar Irish jig  
plus 8 bar intro

Intro x 8 bars

D G Em D D7 G D D A7 D

Lea Castle once A B = 16 bars

0 G D D7 G D7  
5 C Em G D D7 G  
9 D G Em D D7  
13 G D A7 D

The Hills of Glenorchie x 2 = 64 bars

0 Am G Em  
5 Am Em G Am  
9 Am Em G  
13 Am Em Am G Am

Off She Goes x 2 = 64 bars

1 D G A D D G D A  
5 D G A D D G A D  
9 D G D A  
13 D G D G A D

## Lea Castle once A B = 16 bars

Musical score for 'Lea Castle' (16 bars). The score is written in treble clef with a key signature of one sharp (F#). The melody is on a single staff. Chords are indicated above the staff at the beginning of each measure. The chord sequence is: G, D, D7, G, D7 (bars 1-4); C, Em, G, D, D7, G (bars 5-8); D, G, Em, D, D7 (bars 9-12); G, D, A7, D (bars 13-16).

## The Hills of Glenorchie x 2 = 64 bars

Musical score for 'The Hills of Glenorchie' (64 bars). The score is written in treble clef with a key signature of one sharp (F#). The melody is on a single staff. Chords are indicated above the staff at the beginning of each measure. The chord sequence is: Am, Em, G, Em (bars 1-4); Am, Em, G, Am (bars 5-8); Am, Em, G (bars 9-12); Am, Em, Am, G, Am (bars 13-16).

## Lea Castle once A B = 16 bars

Musical score for 'Lea Castle' (16 bars). The score is written in treble clef with a key signature of one sharp (F#). The melody is on a single staff. Chords are indicated above the staff at the beginning of each measure. The chord sequence is: G, D, D7, G, D7 (bars 1-4); C, Em, G, D, D7, G (bars 5-8); D, G, Em, D, D7 (bars 9-12); G, D, A7, D (bars 13-16).

Alternative tunes:

Merrily Kiss the Quakers Wife, Cook in the Kitchen, McInty Lies over the Water,  
Behind the Haystack, Dingle Regatta

# Galop Quadrille

64barsX2

Play 1xA, 1xB, 2xC

The musical score for 'Galop Quadrille' is written in treble clef, 2/4 time, and the key of D major (two sharps). The piece consists of 64 bars, repeated twice. The notation is organized into six systems, each containing four bars. Chord symbols A7 and D are placed above the notes in the first, third, and fifth bars of each system. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

# Gay Gordons

## Scotland the Brave

Musical score for "Scotland the Brave" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, Bm, D, G, D, A7. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, Bm, D, G, D, A7, D. The third staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: A, D, Bm, A7, E7, A7. The fourth staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, Bm, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

## O'Leary the Brave ??

Musical score for "O'Leary the Brave ??", which is a variation of Gay Gordons. It is in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, Bm, Em, E7, A7. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, G, A7, D, G, D. The third staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, Bm, E7, A7. The fourth staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, Em, A7, D, G, D. The piece ends with a double bar line and repeat dots.

# The Glasgow Highlanders

## The Glasgow Highlanders

1 D A<sup>7</sup> D G A

5 D A D G A

9 D G A

13 D G A D

The musical score for 'The Glasgow Highlanders' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12, featuring two triplet markings (3) under the final two measures. The fourth staff starts at measure 13 and ends at measure 16, concluding with a double bar line.

## Smith's a Gallant Fireman

0 D D Em Bm

5 D D D<sup>7</sup> G D Em<sup>7</sup> A A<sup>7</sup>

9 D D Em G A A<sup>7</sup>

13 D F# Bm G A<sup>7</sup> D D<sup>7</sup> G Em D Em Em<sup>7</sup>/E Em<sup>7</sup> A<sup>7</sup> D

3

to finish dance

The musical score for 'Smith's a Gallant Fireman' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of four staves of music. The first staff starts at measure 0 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16, featuring a first ending (1.) and a second ending (2.) with a triplet marking (3) under the final measure. A box labeled 'to finish dance' is positioned below the final measure.



# Gumnuts Quadrille

48 X 8 bar dance

(Cock of the north once as written,  
than Nae good luck twice as written) X 4

## Cock of the North

Musical notation for the first section, 'Cock of the North', in G major, 6/8 time. The notation consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). Chord symbols G, C, D, and G are placed above the notes. The piece concludes with a double bar line and repeat dots.

## Nae Good Luck About the House

Musical notation for the second section, 'Nae Good Luck About the House', in G major, 6/8 time. The notation consists of four staves of music, each starting with a measure number (1, 5, 9, 13). Chord symbols G, C, D, D7, and G are placed above the notes. The piece includes first and second endings, indicated by '1.' and '2.' above the notes.

# Gypsy Tap

Click go the Shears

Play tunes twice each

1 D G D E<sup>7</sup> A

5 D G A<sup>7</sup> D A<sup>7</sup> D

9 A<sup>7</sup> D A D G D A

13 D G A<sup>7</sup> D A<sup>7</sup> D

John Brown's Body

1 D G D

5 Em D A D G

9 D G D

13 Em D D

# Highland Schottische

## Keel Row

Keel Row is a Highland Schottische in 4/4 time, key of G major. The melody consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed above the notes: G, C, G, D7, G, C, G, D7, G in the first staff, and G, C, G, D7, G, C, G, D7, G in the second staff.

## Kitty Jones

Kitty Jones is a Highland Schottische in 4/4 time, key of G major. The melody consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-14. The key signature has one sharp (F#). The melody features a mix of eighth and sixteenth notes. Chord symbols are placed above the notes: G, D, G, C, Am, C, G in the first staff; G, C, Am, C, G in the second staff; D7 in the third staff; and G, C, Am, D7, G in the fourth staff.

## Kafoozalum

Kafoozalum is a Highland Schottische in 4/4 time, key of G major. The melody consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes. Chord symbols are placed above the notes: G, D7, G, D7, G in the first staff, and G, D7, G, D7, G in the second staff.

# Ian Powrie's Farewell to Auchterarder

West Kirkton Jig

John McGregor

Chord symbols: F, B<sup>b</sup>, Gm, B<sup>b</sup>, C<sup>7</sup>, F, B<sup>b</sup>, Gm, F, B<sup>b</sup>, Gm, C<sup>7</sup>, F.

# Jack's Waltz

(Collected from Sally Sloane of Lithgow NSW, by John Meredith)

1 G D7 Am D7 G

9 D7 C G Em G D7 1.

13 Em D7 G 2. 3.

17 G D7 Am D7 G

25 D7 G

33 G Am D7 G

41 C Am D7 G

# Ideal Schottische

## Road to the Isles

Play each tune twice

5 9 13

## Bill Collins

5 9 13

## Harry McQueen's Schottische

Harry McQueen's Schottische is a 4/4 piece in F major. The score consists of four staves of music. The first staff (measures 1-4) has chords F, Gm, C7, and F. The second staff (measures 5-8) has chords Gm, C7, and F. The third staff (measures 9-12) has chords Gm, C7, and F. The fourth staff (measures 13-16) has chords Gm, C7, and F. The melody is written in treble clef with a key signature of one flat (Bb).

## Fred Holland's Schottische

Fred Holland's Schottische is a 4/4 piece in C major. The score consists of four staves of music. The first staff (measures 1-4) has chords C, G, G7, and C. The second staff (measures 5-8) has chords Dm, G, and C. The third staff (measures 9-12) has chords Dm, G, and C. The fourth staff (measures 13-16) has chords Dm, G7, and C. The melody is written in treble clef with a key signature of no sharps or flats.

# The Indian Princess

## The Indian Princess

**A**

G Bm C G E7

5 Am D7 G Em C A7 D D7

**B**

G Bm C G E7

13 Am D7 G Em C D7 G G7

**C**

C Em Bm G G7

21 C Em D A7 D

**D**

C E7 Am D D7

29 G G7 C G° G D7 G



# J.B.Milne

## J.B.Milne Reel

Musical score for J.B. Milne Reel, 2/4 time signature, key of A major. The score consists of eight staves of music. Chord progressions are indicated above the notes. The chords are: A, F#m, Bm, E7, E, A, A7, D, A, F#m, D, Bm, E, E7, A, A, F#m, A, F#m, A, E, Bm, E, Bm, E, A, A, F#m, A, F#m, A, E, Bm, E, Bm, E, E7, A.

## Miss E. Lyall

Musical score for Miss E. Lyall, 2/4 time signature, key of A major. The score consists of four staves of music. Chord progressions are indicated above the notes. The chords are: D, A, A, A7, D, D, G, Em, A, A7, D, A7, D.

Ten Years Down the Track Arr. Mike Waters

# Jessie's Hornpipe

## The Ton

5 9 13

G G D Bm

G 6 G D G

G C G C D

G C G C G D G

# Kings Waltz

## Under the Willow

1 G C D<sup>7</sup> G C G Am D<sup>7</sup>

9 G C D<sup>7</sup> G C G D<sup>7</sup> G

17 G D<sup>7</sup> G C D<sup>7</sup> G D<sup>7</sup>

25 G D<sup>7</sup> G C D<sup>7</sup> G D<sup>7</sup> G

## Ernie Goodmans Waltz

0 D A<sup>7</sup> D G D A<sup>7</sup>

9 D A<sup>7</sup> D G D A<sup>7</sup> D

17 D Em G D Em D A<sup>7</sup>

25 D Em G D G A<sup>7</sup> D

# La Galopaede

## The Gallopede

Musical score for "The Gallopede" in D major, 4/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: D, G, A7, and D.

## The White Cockatoo

Musical score for "The White Cockatoo" in D major, 4/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, C, G, Em, D7, and D. The score includes first and second endings.

## Moonan Flat

Musical score for Moonan Flat, a 2/4 time piece in D major. The score consists of eight staves of music with corresponding chord markings above the notes.

Staff 1: D D7 G

Staff 2: 5 A7 G A7

Staff 3: 9 D D7 G

Staff 4: 13 A7 G A7 D

Staff 5: 17 D D A7

Staff 6: 21 A7 Em A7 D

Staff 7: 25 D D A7

Staff 8: 29 A7 Em A7 D

## Stan Tracey's Polka

Musical score for Stan Tracey's Polka, a 2/4 time piece in D major. The score consists of four staves of music with corresponding chord markings above the notes.

Staff 1: D G A D

Staff 2: 5 D G A D

Staff 3: 9 D G A D

Staff 4: 13 D G A D

# La Russe Quadrille

## La Russe

64 bars X 4  
Play each tune twice

1. G Am D7  
5. G Am D G  
9. D G A7  
13. D G A7 D D

## Tralee Gaol

1. Em Bm Em D  
5. Em Bm Em D Em  
9. Em Bm D  
13. Em Bm D Em

## Curly Headed Ploughboy

Musical score for "Curly Headed Ploughboy" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A7, D, A7. The second staff starts at measure 5 with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A7, D. The third staff starts at measure 9 with notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords above are A, E7, A. The fourth staff starts at measure 13 with notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords above are E7, A, D, A, E7, A.

## My Love She's But A Lassie Yet

Musical score for "My Love She's But A Lassie Yet" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, A7. The second staff starts at measure 5 with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, A7, D. The third staff starts at measure 9 with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, D, D, Em, G, A7. The fourth staff starts at measure 13 with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, A7, D, A7, D, G, A7, D.

# Ladies Fancy

## Frank Collins Jigs 1&2

8 x 32 bar Scottish Jig  
Play 4 x down the page

Musical score for Ladies Fancy, Frank Collins Jigs 1&2. The score is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest labeled '5'. The score includes various chords (A, D, G, A7) and first/second endings. The piece concludes with a double bar line and repeat dots.

## Cunnamulla Stocking Jig

Musical score for Cunnamulla Stocking Jig. The score is written in C major (no sharps or flats) and 6/8 time. It consists of two staves of music. The first staff starts with a treble clef and a key signature of no sharps or flats. The second staff begins with a measure rest. The score includes various chords (C, G7, Dm, F) and first/second endings. The piece concludes with a double bar line and repeat dots.



# Lancers Fig 1

Intro Salutation

4 x 32 bars

C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C F G<sup>7</sup> C

## Redwing

Play down page twice

1st & 2nd couples

1 G C G D<sup>7</sup> G A<sup>7</sup> D<sup>7</sup>

9 G C G D<sup>7</sup> G D<sup>7</sup> G

17 C G D<sup>7</sup> G

25 C G D<sup>7</sup> G D<sup>7</sup> G

## Old Folks at Home

2nd & 4th couples

0 D<sup>7</sup> G C G Em A<sup>7</sup> D<sup>7</sup>

9 G D<sup>7</sup> G C G D<sup>7</sup> G D<sup>7</sup> G

17 D<sup>7</sup> G G<sup>7</sup> C A<sup>7</sup> D<sup>7</sup>

25 G D<sup>7</sup> G C G Am D<sup>7</sup> G D<sup>7</sup> G

# Lancers Fig 2

Intro

4 x 32 bars

G C G D<sup>7</sup> G

## Silver Bell

Play down page twice

1 G D<sup>7</sup> G D<sup>7</sup> G  
5 D<sup>7</sup> G  
9 D<sup>7</sup> G D<sup>7</sup> G  
13 D<sup>7</sup> G D<sup>7</sup> G  
17 C G  
21 D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup>  
25 G C G  
29 D<sup>7</sup> G

## Red River Valley

1 D<sup>7</sup> G D<sup>7</sup>  
9 G G<sup>7</sup> C G D<sup>7</sup> G  
17 D<sup>7</sup> G D<sup>7</sup>  
25 G G<sup>7</sup> C G D<sup>7</sup> G

# Lancers Fig 3

32 bars X 2  
Play once down page

0 Intro G D7 C D7 G

0 Garryowen G D7

5 G D7

9 G C

13 G C G D7

1 St Patrick's Day G D7 G C

5 G D7 G C D7 G

9 G C G C G C G D7

13 G D7 G C D7 G

# Lancers Fig 4

48 bars X 4  
Play 4 times down page

## Maggie Maggie May

arr Julie Elliot

♩120

G C G Em A7 D7

9 G C D7 G

17 C G Em A7 D7

25 G C G D7 G


## Ten Thousand Miles Away

1 G C G D7

9 G C G D7 G 1st,2nd,3rd G 4th time

# Lancers Fig 5

48 bars X 4 + coda  
Once down page as written

Intro C D7 G  Jingle Bells

5 C G D7 G C

14 G D7 G Golden Slippers C D7

22 G C D7

31 G D7 G D7

38 G D7

46 G G Jingle Bells C G

55 D7 G C G

63 D7 G G Log Cabin

71 D7 G D7 G

80 D7 G D7

88 G D7 G D7

96 G (D.S.) G Jingle Bells (Coda) C G D7

104 G C G D7 G

# The Lea Rig

## The Lea Rig

Musical score for "The Lea Rig" in A major, 4/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: A, E, F#m, D, A, A, D, A, D, E, F#m, A, D, A, A, A.

## Kind Robin

Musical score for "Kind Robin" in F major, 4/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: F, Gm, Bb, C7, F, Gm, F, F, Gm, C7, F, C7, F, C7, F, C7, F, Gm, C, Bb, C7, F, Bb, F, C7, F.

# Levi Jacksons Rag

Chords: G, D, G, B<sup>b</sup>, Am, D<sup>7</sup>, G, D, G, C, Cm, G, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G, G<sup>7</sup>, C, Am, E, C<sup>#</sup>m, E, Am, D, D<sup>7</sup>, G, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G, G

5 9 13 17 21 25 29

# Love em and Leave em

## Athol Highlanders

Chord markings: A, E7, A, Bm, E7, A, E7, A, D, E7, A, A, D, E7, A, A, D, Bm, E7, A, A, D, E7, A, A, D, G, A, D, E7, A.



# Luckenbooth Brooch

32 bars X 8 Scottish Jig

Tune 1

5 9 13 17 21 25 29

1 Tune 2

5 9 13 17 21 25 29 32

# Lyrinka

24 bar waltz

The musical score for 'Lyrinka' is a 24-bar waltz in 3/4 time, written in the key of D major. The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The chords are indicated above the notes, and bar numbers are provided at the start of each staff. The first staff (bars 1-8) has chords D, A7, G, D, G, D, A7. The second staff (bars 9-16) has chords A7, A7, G, A7, Em, A7, D. The third staff (bars 17-24) has chords D, A7, G, A7, D, A7, D. The fourth staff (bars 25-32) has chords D, Bm, A7, D, Bm, A7. The fifth staff (bars 33-40) has chords D, A7, Em, A7, D. The sixth staff (bars 41-48) has chords D, A7, G, D, A7, D. The score includes a triplet of eighth notes in the first staff and a triplet of eighth notes in the fourth staff.

# MacDonald of the Isles

3X32 bar strathspey  
 Play tunes 1 2 1  
 No Alternatives

## 1. Smith's A Gallant Fireman (Trad.arr.D.South)

Chords for 'Smith's A Gallant Fireman':  
 Staff 1: A7, D, D, Em, Bm  
 Staff 2: D, D, D7, G, D, Em7, A, A7  
 Staff 3: D, D, Em, G, A, A7  
 Staff 4: D, F#m, Bm, G, A7, D, D7, G, Em, D, 1. Em, Em7/E, Em7, A7, D, 3, 3

to finish dance

## 2. The Wife, She Brew'd It (Trad.arr.D.South)

Chords for 'The Wife, She Brew'd It':  
 Staff 1: E7, A, A, A, B7, Bm7, E7  
 Staff 2: A, D, E7, A, A7, D, A/E, E7, A, E7  
 Staff 3: A, F#m, Bm, E7, A, F#m, B7, E7  
 Staff 4: A, F#m, Bm, E7, A, F#m, A/E, E7, A

# The Machine without Horses

## Machine without Horses

8x32 bars  
Scottish Jig

1 G C G Am D

5 G G C D A<sup>7</sup> D

9 G Am G Am D

13 G Am G D<sup>7</sup> G

17 G Am G Am D<sup>7</sup>

21 G C D<sup>7</sup> G

Rutherford 1772

# Manchester Galop

## Manchester Galop

1 G D C G C G D G

5 Em Bm C Bm Am G D G

9 G C G Am A7 D7

13 G C G C G Am D7 G Am D7 G

## McGinty's Meal and Ale

G C G Em Am D7

5 G C G Em Am G

9 C G D7 G Am D7

13 G C G D7 G Am D7 G

# Margaret Parker's Strathspey

## Prince Albert's Strathspey

The musical score for "Prince Albert's Strathspey" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and triplets are marked with a '3' below the notes.

Staff 1 (Measures 1-4):  
Chords: A, D, A E7, A E7 A7 D, A, E7  
Triplets: 3, 3

Staff 2 (Measures 5-8):  
Chords: A, D, A E7, A E7 A, Bm, A E7, A

Staff 3 (Measures 9-12):  
Chords: A, Bm, B, B7, E, B7, E7  
Triplets: 3, 3

Staff 4 (Measures 13-16):  
Chords: A, A7, Bm, A, E7, A, E7, A, D, A, E7, A  
Triplets: 3, 3

# Margaret's Waltz

## Margaret's Waltz

Musical score for Margaret's Waltz, measures 1-16. The piece is in 3/4 time and A major. The melody is written on a single staff. Chords are indicated above the notes.

Measures 1-8: A, D, E<sup>7</sup>, A, E<sup>7</sup>, A

Measures 9-16: C<sup>#m</sup>, F<sup>#m</sup>, Bm, E<sup>7</sup>, F<sup>#m</sup>, C<sup>#m</sup>, D, E<sup>7</sup>

## Farewell to Devon

Musical score for Farewell to Devon, measures 0-28. The piece is in 3/4 time and A major. The melody is written on a single staff. Chords are indicated above the notes.

Measures 0-8: A, E<sup>7</sup>, A, F<sup>#m</sup>, C<sup>#m</sup>, B<sup>7</sup>, E<sup>7</sup>

Measures 9-16: A, C<sup>#m</sup>, D, F<sup>#m</sup>, Bm, D<sup>6</sup>, E<sup>7</sup>, A

Measures 17-24: A, Bm, E<sup>7</sup>, A, F<sup>#m</sup>, Bm, E<sup>7</sup>

Measures 25-28: A, F<sup>#m</sup>, Bm, E<sup>7</sup>, C<sup>#m</sup>, F<sup>#m</sup>, Bm, A, E<sup>7</sup>, A

# Marie's Wedding

40 bars X 8

## Marie's Wedding

Play 2A3B

Musical score for Marie's Wedding, measures 1-13. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, G, A7, D, G, A, D, D. The piece ends with a double bar line and repeat dots.

## Me and My True Love

Musical score for Me and My True Love, measures 0-13. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. Chords are indicated above the notes: D, A7, A7, D, D, G, A7, D, D, A7, D, D, G, A7, D. The piece ends with a double bar line and repeat dots.

## McGlashan's

Musical score for McGlashan's, measures 0-13. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. Chords are indicated above the notes: G, C, A7, D, D7, G, D7, G, G, Am, D7, D7, G, D7, G. The piece ends with a double bar line and repeat dots.



# The Black Cat Piddled in the White Cat's Eye

(From Les Brown, Cape Barren Island, Tasmania)

Musical score for 'The Black Cat Piddled in the White Cat's Eye'. The piece is in G major and 4/4 time. It consists of four staves of music. The first staff starts with a G chord and ends with a D7 chord. The second staff begins at measure 5 with a D7 chord, followed by a first ending (1.) and a second ending (2.), both with G chords. The third staff starts at measure 9 with a G chord and a triplet of eighth notes, ending with a D7 chord. The fourth staff starts at measure 13 with a D7 chord and ends with a G chord.

# Uncle Affie's Tap

(From Les Brown, Cape Barren Island, Tasmania)

Musical score for 'Uncle Affie's Tap'. The piece is in G major and common time (C). It consists of six staves of music. The first staff starts with a G chord and ends with a C chord. The second staff begins at measure 5 with a D7 chord and ends with a G chord. The third staff starts at measure 9 with a G chord and ends with a D7 chord. The fourth staff starts at measure 13 with a D7 chord and ends with a G chord. The fifth staff starts at measure 17 with a G chord and ends with a C chord. The sixth staff starts at measure 21 with a C chord and ends with a G chord.

# Maxina

24 bars  
Play A B A C A

C Intro                      Dm                      G<sup>7</sup>                      C    G    C

## A

1                      C                      Dm                      G<sup>7</sup>                      C

5                      F                      C                      D<sup>7</sup>                      Dm                      G<sup>7</sup>

9                      C                      G<sup>7</sup>                      C<sup>o</sup>                      C

13                      F                      G                      Dm<sup>7</sup>                      C

17                      Am                      Dm                      G<sup>7</sup>                      G<sup>7</sup>                      C

21                      Dm                      G<sup>7</sup>                      C    G    C

## B

1                      Am                      Dm                      Am

5                      E<sup>7</sup>                      Am                      F<sup>7</sup>                      E<sup>7</sup>

9                      Am                      Dm                      Am

13                      E<sup>7</sup>                      Am                      F                      E<sup>7</sup>

17                      Am                      Dm                      Am

21                      E<sup>7</sup>                      Am                      F                      E                      Am    E<sup>7</sup>    Am

3

**C**

1 F F C<sup>7</sup>

5 C<sup>7</sup> B<sup>b</sup> C F

9 F A<sup>7</sup> B<sup>b</sup>

13 B<sup>b</sup> C F C<sup>7</sup> F

17 F F A<sup>7</sup> B<sup>b</sup>

21 C<sup>7</sup> F C<sup>7</sup> F

# Meeting of the Waters

8 x 48 bar Scottish reel  
Each page is 48 bars

## De'il Among the Tailors

0 5 9 13

A Bm E7

A Bm E7 A E7 A

A Bm E7

A A Bm E7 A E7 A

## Duke of Perth

0 5 9 13

G G D7

G C D7 G

Em Am Em

Em Am G D7 G

## Flowers of Edinburgh

0 G D<sup>7</sup> D<sup>7</sup> D

5 G C D<sup>7</sup> G

9 G D C Em

13 G C D<sup>7</sup> G

## The Wind that shook the Barley

Joe Cashmere

1 D G D Em A<sup>7</sup>

5 D G D Em A<sup>7</sup>

9 D G D A<sup>7</sup> D G D A<sup>7</sup>

13 D G D A<sup>7</sup> D G D G

# Merilyn

## Every Little Movement

1 G Am D7

5 Am D7 G G7

9 C G E7

13 Am D7 G G

17 C Dm G7

21 Dm G7 C C7

25 F C A7

29 Dm G7 C F C D7 C

1.2. Last time

# Merrily Kiss the Quakers Wife

5

9

13

17

21

# Mike Hazel's Waltz

From Temora

Musical score for Mike Hazel's Waltz, measures 1-48. The piece is in 3/4 time and G major. The score consists of six staves of music. Chord markings are placed above the notes: G (measures 1-8), D7 (measures 9-16), G (measures 17-24), D7 (measures 25-32), G (measures 33-40), D (measures 41-48).

# Katia Waltz

Musical score for Katia Waltz, measures 1-28. The piece is in 3/4 time and G major. The score consists of four staves of music. Chord markings are placed above the notes: G (measures 1-8), D (measures 9-16), Am (measures 17-24), D (measures 25-32), G (measures 33-40), D (measures 41-48).

The Tunes of Arthur Bowley Page 7



# Morpeth Rant

## Morpeth Rant

Morpeth Rant is a 4/4 piece in D major. The score consists of four staves of music. The first staff (measures 1-4) has chords D, G, A, D, Em, and A. The second staff (measures 5-8) has chords D, G, A, D, and Em, with a triplet of eighth notes in measure 5 and measure 8. The third staff (measures 9-12) has chords D, G, Em, A, and D. The fourth staff (measures 13-16) has chords D, G, (Em), A, and D, with a triplet of eighth notes in measure 13 and measure 16.

## Roxburgh Castle

Roxburgh Castle is a 4/4 piece in D major. The score consists of four staves of music. The first staff (measures 1-4) has chords A, D, A, D, A, and E7. The second staff (measures 5-8) has chords A, D, A, D, E7, and A. The third staff (measures 9-12) has chords A, E7, A, D, and E7, with a triplet of eighth notes in measure 9. The fourth staff (measures 13-16) has chords A, D, A, D, E7, and A.

# New Rigged Ship

32 bar Scottish Reel  
also for Black Mountain Reel

5 9 13

D A D A Bm Em A<sup>7</sup> D Bm A D

The score for 'New Rigged Ship' consists of four staves of music in G major and 6/8 time. The first staff (measures 1-4) has chords D and A. The second staff (measures 5-8) has chords D, A, and D. The third staff (measures 9-12) has chords D, Bm, Em, and A<sup>7</sup>. The fourth staff (measures 13-16) has chords D, Bm, A, and D. The piece ends with a double bar line and repeat dots.

# A Hundred Pipers

0 5 9 13

G C G D<sup>7</sup> G C G D<sup>7</sup> G G C G D<sup>7</sup> G G C G D<sup>7</sup> G

The score for 'A Hundred Pipers' consists of four staves of music in G major and 6/8 time. The first staff (measures 1-4) has chords G, C, G, and D<sup>7</sup>. The second staff (measures 5-8) has chords G, C, G, D<sup>7</sup>, and G. The third staff (measures 9-12) has chords G, C, G, and D<sup>7</sup>. The fourth staff (measures 13-16) has chords G, C, G, D<sup>7</sup>, and G. The piece ends with a double bar line and repeat dots.

# Bugle Horn

0 5 9 13

D D A<sup>7</sup> D D A<sup>7</sup> D D G D A<sup>7</sup> D D G D A<sup>7</sup> D

The score for 'Bugle Horn' consists of four staves of music in G major and 6/8 time. The first staff (measures 1-4) has chords D, D, and A<sup>7</sup>. The second staff (measures 5-8) has chords D, A<sup>7</sup>, and D. The third staff (measures 9-12) has chords D, G, D, D, and A<sup>7</sup>. The fourth staff (measures 13-16) has chords D, G, D, D, A<sup>7</sup>, and D. The piece ends with a double bar line and repeat dots.

# National Quadrille

## Fig 1 Greensleeves English

Intro C G Am E<sup>7</sup> Am

Play 2 x 32 bars (Once as written)

0 Am G Am F E

9 Am G Am E<sup>7</sup> Am

17 C G Am E

25 C G Am E<sup>7</sup> Am

## Fig 2 Land of my Fathers Welsh

0 Intro D F#m Bm G D A<sup>7</sup> D

Play 2 x 40 bars (Once as written)

0 D F#m Bm G D Bm Em A

9 D F#m Bm G D A<sup>7</sup> D

17 Bm F#m D Bm Em A

25 D F#m Bm G D Bm Em A

33 D F#m Bm G D Bm D

# National Quadrille

## Fig 3 I Belong to Glasgow Scottish

Intro C F C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

Play 64 + 48 bars (112 bars) (Once as written)

1 C F C G<sup>7</sup>

9 C Am D D<sup>7</sup> G G<sup>7</sup>

17 C G<sup>7</sup> F C D<sup>7</sup> G<sup>7</sup>

25 C F C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

33 G<sup>7</sup> C F C G<sup>7</sup>

41 D G D G

49 C G<sup>7</sup> C F C G<sup>7</sup>

57 D G<sup>7</sup>

65 C F C G<sup>7</sup>

73 C Am D D<sup>7</sup> G G<sup>7</sup>

81 C G<sup>7</sup> F C D<sup>7</sup> G<sup>7</sup>

89 C F C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

97 C G<sup>7</sup> F C D<sup>7</sup>

105 C F C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

# National Quadrille

## Fig 4 Irish

Intro Endearing young Charms

C F C G<sup>7</sup> C

2 X 40 bars (Once as written)

### Planxty Irwin

0 C F C Am Dm C G<sup>7</sup> C

### When Irish Eyes are Smiling

9 C G C C<sup>7</sup> F C

17 F C A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

25 C G C C<sup>7</sup> F C

33 F Dm C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

### Planxty Irwin

41 F C Am Dm C G<sup>7</sup> C

49 Em C G G<sup>7</sup>

57 C A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

65 C F

73 D<sup>7</sup> G<sup>7</sup> C



2 I Belong to Glasgow

97 C F C G<sup>7</sup>

105 C Am D D<sup>7</sup> G G<sup>7</sup>

113 C G<sup>7</sup> F C D<sup>7</sup> G<sup>7</sup>

121 C F C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

129 G<sup>7</sup> C F G

137 D D G

The musical score for 'I Belong to Glasgow' is written in 3/4 time. It consists of six staves of music. The first staff (measures 97-104) has a key signature of one flat and a common time signature of 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (measures 105-112) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (measures 113-120) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (measures 121-128) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth staff (measures 129-136) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth staff (measures 137-144) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

When Irish Eyes are Smiling

(32 bar Coda - play bars 145-176 only again at end of Fig 5)

145 C G C C<sup>7</sup> F C G

153 F C A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

161 C G C C<sup>7</sup> F C

169 F Dm C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

The musical score for 'When Irish Eyes are Smiling' is written in 3/4 time. It consists of four staves of music. The first staff (measures 145-152) has a key signature of one flat and a common time signature of 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (measures 153-160) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (measures 161-168) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (measures 169-176) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(16 bar Coda - play bars 177-192 only again at end of Fig 5)

177 C Em C G<sup>7</sup> G<sup>7</sup>

185 C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

The musical score for the 16 bar Coda of 'When Irish Eyes are Smiling' is written in 3/4 time. It consists of two staves of music. The first staff (measures 177-184) has a key signature of one flat and a common time signature of 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (measures 185-192) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# Neidpath Castle

Dr. and Mrs Green

Strathspey

0 C F G C F 3 G

5 C F G C F G C

9 Am E7 C E7 E Am F C Am G

13 C F G7 C F G7 C

Detailed description: The musical score is written on a single treble clef staff in 4/4 time. It consists of four systems of music. The first system (measures 0-4) features a melody starting on G4, with chords C, F, G, and C. The second system (measures 5-8) continues the melody with chords C, F, G, C, F, G, and C. The third system (measures 9-12) includes a repeat sign at the beginning and features chords Am, E7, C, E7, E, Am, F, C, Am, and G. The fourth system (measures 13-16) concludes the piece with chords C, F, G7, C, F, G7, and C. Triplet markings (3) are present under the notes in measures 4, 8, 12, and 16.



# Newfloor's Revenge

## Bobcat Shuffle

Musical score for "Bobcat Shuffle" in 4/4 time. The score consists of four staves of music. The first two staves are in the key of A minor (no sharps or flats). The last two staves are in the key of D minor (one flat). Chords are indicated above the notes.

Staff 1: Am G F E Am G F E

Staff 2: 5 Am G F E Am Dm Am E Am

Staff 3: 9 A<sup>o7</sup> Am F E Am G F E

Staff 4: 13 A<sup>o7</sup> Am F E Am G F E Am

## The Dancing Bear

Musical score for "The Dancing Bear" in 4/4 time. The score consists of four staves of music in the key of A major (one sharp). Chords are indicated above the notes.

Staff 1: Em A

Staff 2: 5 Em B<sup>7</sup> Em Am Em

Staff 3: 9 Em A

Staff 4: 13 Em B<sup>7</sup> Em Am Em

# Nottingham Swing

## Off to California

1 G D G C G Em Am D

5 G D G C G Em D G

9 Em D C C G Em Am D

13 G D G C G Em D G D G

## The Rights of Man

1 Em 3 3 3 G Em G D

5 Em 3 3 3 G D Em Em

9 Em D

13 Em G D Em Em

# Offa's Dyke

The Cowslip  
(Sawdl Y Fwch)

Welsh

D A<sup>7</sup> D D G A<sup>7</sup>

5 D G A<sup>7</sup> D A<sup>7</sup> D

9 A A D D

13 G D G D G A<sup>7</sup> D

17 B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> A<sup>7</sup>

21 D G D G A<sup>7</sup> D

# Old Bush Barn Quadrille

1 **A** G D<sup>7</sup> G D<sup>7</sup>

5 G C G D A<sup>7</sup> D

9 **B** G D<sup>7</sup> G G D<sup>7</sup>

13 G A<sup>7</sup> D G A<sup>7</sup> A<sup>7</sup> D

17 **C** C G C G D<sup>7</sup>

21 G C G D<sup>7</sup> G

# On Board Waltz

(32 bar version)

From Eileen McCoy  
Fiddlers Convention  
48 bar waltz

The musical score is written in treble clef, 3/4 time, and D major. It consists of six staves of music. The first staff (measures 1-8) has chords D, A7, D, A7, G. The second staff (measures 9-16) has chords A7, G, A7, A7, D. The third staff (measures 17-24) has chords A7, D, D (with a triplet), D, G. The fourth staff (measures 25-32) has chords D, A7, D. The fifth staff (measures 33-40) has chords G, Em, Em. The sixth staff (measures 41-48) has chords A7, D7, A7, G, A7, D. The piece ends with a double bar line.

# Orotaba Waltz

Charlie Batchelor

Musical score for Orotaba Waltz, Charlie Batchelor. The piece is in G major and 3/4 time. It consists of four staves of music. The first staff (measures 1-8) has chords G, Am, D7, and G. The second staff (measures 9-16) has chords Am, D7, and G. The third staff (measures 17-24) has chords G, D7, and G. The fourth staff (measures 25-32) has chords G, D7, and G. There are triplets in measures 2, 5, 8, 11, 14, 17, 20, 23, and 26.

# Only a Leaf

Musical score for Only a Leaf. The piece is in C major and 3/4 time. It consists of four staves of music. The first staff (measures 1-8) has chords C, C°, and Dm. The second staff (measures 9-16) has chords G7, Dm, G7, and C. The third staff (measures 17-24) has chords C, D7, G7, and C. The fourth staff (measures 25-32) has chords D7, G7, and C.

# Oxo Reel

Soldiers Joy

Musical score for 'Oxo Reel' (Soldiers Joy). The piece is in D major and 4/4 time. It consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D, A, D, G, D, A, D. The second staff continues the melody with chords D, G, D, A, D. The third staff has chords D, A, D, A7, A. The fourth staff has chords D, A, D, A, D. The piece ends with a double bar line and repeat sign.

# Old School Master

Tom Walsh Trentham vic

Musical score for 'Old School Master'. The piece is in D major and 4/4 time. It consists of four staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D, G, A7. The second staff continues the melody with chords D, G, A7, D, A7, D. It includes a first ending (1.) and a second ending (2.). The third staff has chords D, A7. The fourth staff has chords D, Em, A7, D. The piece ends with a double bar line and repeat sign.

# Step it out Mary

Tom Walsh Trentham vic

Musical score for 'Step it out Mary'. The piece is in D major and 4/4 time. It consists of six staves of music. The first staff starts with a double bar line and a repeat sign. Chords are indicated above the notes: D, A7. The second staff continues the melody with chords D, A7, D. The third staff has chords D, A7, G, A7, D. The fourth staff has chords D, A7, D, G, A7, D. The fifth staff has chords A7, G, A7, Em, D, A7, D. The sixth staff has chords D, A7, D, G, A7, D. The piece ends with a double bar line and repeat sign.

# Parma Waltz

## Shaeffer's Waltz

(From the music collection of Harry Shaeffer, Forbes NSW)

D7 C G Bm C Am D7

9 G D7 G Am D7 G

17 G Em Am D7 G

25 C G Am D7 G

33 Em G Em G D7 G

41 C G Am D7 G

## Echuca Waltz

(From the Shaeffer Collection, courtesy Rob Willis)

0 G Em C G Em Am D7

9 G Em C G Em D7 G

17 G Em Am C D7 C G D7

25 Em Bm D C D7 Em G



# The Old Schoolmaster

From Tom Walsh, Trentham Vic

Musical score for 'The Old Schoolmaster' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody begins with a repeat sign. Chords are indicated above the notes: D, G, A7, D. The second staff starts at measure 5 and includes a first and second ending. Chords are D, D, G, A7, D, A7, D. The third staff starts at measure 9 and has a chord of A7. The fourth staff starts at measure 13 and ends with a double bar line. Chords are D, Em, A7, D.

# Colin Charlton's Reel

From Colin Charlton, Cookamidgera, near Parkes NSW

Musical score for 'Colin Charlton's Reel' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody begins with a repeat sign. Chords are indicated above the notes: D, G, D, Bm. The second staff starts at measure 5 and ends with a double bar line. Chords are D, G, D, A7, D. The third staff starts at measure 9 and has a chord of G. The fourth staff starts at measure 13 and ends with a double bar line. Chords are D, G, D, A7, D.

# Parisian Quadrille

Play all figures  
once as written

Introduction Viva L' Amour

**Fig 1** 2x 40 bars Yankee Doodle / Too Young to Marry

**Fig 2** 2 x 24 bars Cornish Floral Dance

**Fig 3** 2 x 32 bars Barren Rocks Of Aden

2

**Fig 4** 2 x 32 bars It's a Long Way to Tipperary

**Fig 5** 2 x 32 bars Finnigan's Wake

**Coda** 16 bars Promenade to seats, or galop the hall Grand Old Duke of York

# Petronella

## Petronella

Musical score for the piece "Petronella". The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. Chord symbols are placed above the notes: D, A7, D, D, Bm, E7, A7 in the first staff; D, A7, D, D, A7, D in the second; D, Em, A7, D in the third; and D, Em, A7, D in the fourth.

## My Love She's But a Lassie Yet

Musical score for the piece "My Love She's But a Lassie Yet". The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. Chord symbols are placed above the notes: D, A7 in the first staff; D, G, A7, D in the second; D, D, D, Em, G, A7 in the third; and D, A7, D, A7, D, G, A7, D in the fourth.





# Polka Quadrille

See Me dance The Polka

Coda

1 G D<sup>7</sup> G

9 G D<sup>7</sup> C D<sup>7</sup> G D<sup>7</sup> G

17 D<sup>7</sup> G D<sup>7</sup> G

# Posties Jig

## Lassie Come Dance With Me

D Em

5 A<sup>7</sup> D

9 D<sup>7</sup> G

13 Em D A<sup>7</sup> D A<sup>7</sup> D

17 D D

21 Em A<sup>7</sup>

25 D D

29 E<sup>7</sup> A<sup>7</sup>

33 D D Em

37 A<sup>7</sup> D

41 D<sup>7</sup> G

45 Em D A D



# Pride of Erin

## When Irish Eyes Are Smiling

C G C C<sup>7</sup> F C C<sup>7</sup>

9 F C A<sup>7</sup> D<sup>7</sup> G G<sup>(7)</sup>

17 C G C C<sup>7</sup> F C C<sup>7</sup>

25 F F<sup>#dim</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C FINE

33 C G

41 G<sup>7</sup> C A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

49 C F

57 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

## Endearing Young Charms

D D<sup>7</sup> G D Em Bm A<sup>7</sup>

9 D D<sup>7</sup> G D A<sup>7</sup> D

17 D D<sup>7</sup> G D A<sup>7</sup> D A<sup>7</sup>

25 D D<sup>7</sup> G D A<sup>7</sup> D

# Prince Ruperts Fancy

## Iron Man

A E A E A D A D A E  
5 A E A E A D A E  
9 A E D A A E A E A E A E E7  
13 A E D A A E A F#m7 D A A E A

## Rose Among the Heather

0 D G D A7 D G A7 D  
5 D G D A7 D G A7 D  
9 D Em Bm D D A7 D  
13 D Em Bm D G D A7 D

## The Wife She Brewed It

0 D7 G Em G G Em A7 Am7 D7  
5 G C D7 G G7 C G/D D7 G D7  
9 G Em Am D7 G A7 D7  
13 G Em Am D7 G D7 G

# Princess Polka

Also for  
Polka Country Dance

## So Early in the Morning

1 G D<sup>7</sup> G

5 D<sup>7</sup> G

9 G<sup>7</sup> D C D G

13 C D<sup>7</sup> G G

Detailed description: This block contains the musical notation for the piece 'So Early in the Morning'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of four systems of music. The first system (measures 1-4) has chords G and D7. The second system (measures 5-8) has chords D7 and G. The third system (measures 9-12) has chords G7, D, C, D, and G. The fourth system (measures 13-16) has chords C, D7, G, and G, with a first ending and a second ending.

## The Berrimal Polka

G D<sup>7</sup> G

5 D<sup>7</sup> G

9 C D<sup>7</sup> G

13 C D<sup>7</sup> G G

Detailed description: This block contains the musical notation for the piece 'The Berrimal Polka'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of four systems of music. The first system (measures 1-4) has chords G and D7. The second system (measures 5-8) has chords D7 and G. The third system (measures 9-12) has chords C, D7, and G. The fourth system (measures 13-16) has chords C, D7, G, and G, with a first ending and a second ending.

# Queen of Sheba

♩ = 116

The musical score for 'Queen of Sheba' is presented in a standard two-staff format (treble and bass clefs) with a key signature of one sharp (F#) and a tempo of 116 beats per minute. The score is divided into eight systems, each containing two measures. The first system starts with a G chord. The second system includes Am and D chords, with triplets in the bass line. The third system features D, G, D7, and G chords. The fourth system includes G, D, Em, and Bm chords. The fifth system features C, G, C, and D chords. The sixth system features G, D, and D chords. The seventh system features C, D, C, and D chords. The eighth system features G, D, G, C, G, G, D7, and G chords. The score concludes with a double bar line and repeat dots.

# The Queen's Jig

Playford Dance 1703  
Longways set for as  
many as will

## Part 1

1  
5  
9  
13  
17  
21

## Part 2

0  
5  
9  
13  
17  
21

# Rakes of Mallow

## Rakes of Mallow

Musical score for 'Rakes of Mallow' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords G, C, and D7 are indicated above the first three measures. The second staff starts at measure 5 and ends with a double bar line. Chords G, D7, and G are indicated above the first three measures. The third staff starts at measure 9 and ends with a double bar line. Chords G and D7 are indicated above the first and last measures. The fourth staff starts at measure 13 and ends with a double bar line. Chords G, D7, and G are indicated above the first three measures.

## Bog Down in the Valley

Musical score for 'Bog Down in the Valley' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords G, C, G, and D are indicated above the first four measures. The second staff starts at measure 5 and ends with a double bar line. Chords G, C, G, D, and G are indicated above the first five measures. The third staff starts at measure 9 and ends with a double bar line. Chords G, D, G, D, G, C, and D are indicated above the first seven measures. The fourth staff starts at measure 13 and ends with a double bar line. Chords G, D, G, D, G, D, and G are indicated above the first seven measures.

## Rose Tree

Musical score for 'Rose Tree' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords D, Em, D, and A are indicated above the first four measures. The second staff starts at measure 5 and ends with a double bar line. Chords D, G, A7, and D are indicated above the first four measures. The third staff starts at measure 9 and ends with a double bar line. Chords D, Em, and A7 are indicated above the first three measures. The fourth staff starts at measure 13 and ends with a double bar line. Chords D, G, A7, and D are indicated above the first four measures.

# The Red House of Cardiff

(Ty Coch Caerdydd)

Welsh

Chord markings: G, C, G, Am, D<sup>7</sup>, G, G, C, G, C, G, D<sup>7</sup>, G, G, G, Am, D<sup>7</sup>, Am, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G, Am, D<sup>7</sup>, G, G, Am, D<sup>7</sup>, G, D<sup>7</sup>, G.

# Reel of the 51st Division

## The Drunken Piper

Am Am G G E<sup>7</sup>

5 Am Am G G/B Am

9 Am Am D G G E<sup>7</sup>

13 Am Am G G/B Am

17 Am Am/B Am/C D G G E

21 Am Am G Em Am

## Mount Stewart House

1 D G D G A<sup>7</sup>

5 D G D Em A<sup>7</sup> D D

9 D Em A<sup>7</sup>

13 D Em A<sup>7</sup> D D



# The Robertson Rant ( Strathspey )

Straun Robertson Rant

Traditional Iain Robertson

Major Hamish Robertson

Caerketton

Maidie Logie Robertson

Iain Robertson

# Royal Irish Fig 1

Intro

40 bars X 4

Musical notation for the Intro of 'Royal Irish Fig 1'. It consists of a single staff in G major, 6/8 time, with a key signature of one sharp (F#). The melody is a simple eighth-note pattern. Chords G and Am are indicated above the staff.

## The Irish Washerwoman

Play down page twice

Musical notation for 'The Irish Washerwoman'. It consists of six staves in G major, 6/8 time. The melody is a simple eighth-note pattern. Chords G, Am, D7, and C are indicated above the staff. Bar numbers 0, 5, 9, 13, 17, and 21 are marked at the beginning of each staff.

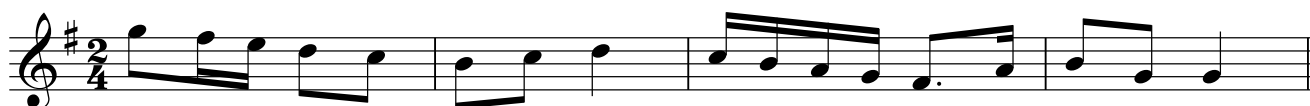
## Viva L'Amour

Musical notation for 'Viva L'Amour'. It consists of six staves in G major, 6/8 time. The melody is a simple eighth-note pattern. Chords G, C, and D7 are indicated above the staff. Bar numbers 0, 5, 9, 13, 17, and 21 are marked at the beginning of each staff.

# Royal Irish Fig 2

24 bars X 4

Intro



## Rakes of Mallow

Play down page twice

1 G D7

5 G D7 G

9 G D7

13 G D7 G

## Rose Tree

0 D Em D

5 D G A7 D

9 D Em A7

13 D G A7 D

# Royal Irish Fig 3

24 bars X 4

0 Intro

G D7 C D7 G

0 Garryowen

G D7 Play down page twice

5

9

13

17 St Patrick's Day

G D7 G C

21

G D7 G C D7 G

25

G C G C G C G D7

29

G D7 G C D7 G

# Royal Irish Fig 4

48 bars X 4

Play 4 times down page

## Maggie Maggie May

Chords: G C G Em A7 D7

The first system of music for 'Maggie Maggie May' consists of two staves in 2/4 time. The key signature has one sharp (F#). The melody starts with a quarter rest followed by a quarter note G, then eighth notes G-A-B-A-G. The bass line starts with a quarter rest followed by a quarter note G, then eighth notes G-A-B-A-G. Chords are indicated above the staff: G, C, G, Em, A7, D7.

Chords: G C D7 G

The second system of music for 'Maggie Maggie May' consists of two staves. The melody continues with eighth notes G-A-B-A-G, then quarter notes G-A-B-A. The bass line continues with eighth notes G-A-B-A, then quarter notes G-A-B-A. Chords are indicated above the staff: G, C, D7, G.

Chords: C G Em A7 D7

The third system of music for 'Maggie Maggie May' consists of two staves. The melody continues with quarter notes G-A-B-A, then quarter notes G-A-B-A. The bass line continues with quarter notes G-A-B-A, then quarter notes G-A-B-A. Chords are indicated above the staff: C, G, Em, A7, D7.

Chords: G C G D7 G

The fourth system of music for 'Maggie Maggie May' consists of two staves. The melody continues with quarter notes G-A-B-A, then quarter notes G-A-B-A. The bass line continues with quarter notes G-A-B-A, then quarter notes G-A-B-A. Chords are indicated above the staff: G, C, G, D7, G.

## Ten Thousand Miles Away

Chords: G C G D7

The first system of music for 'Ten Thousand Miles Away' consists of two staves in 2/4 time. The key signature has one sharp (F#). The melody starts with a quarter rest followed by a quarter note G, then eighth notes G-A-B-A-G. The bass line starts with a quarter rest followed by a quarter note G, then eighth notes G-A-B-A-G. Chords are indicated above the staff: G, C, G, D7.

Chords: G C G D7 G 1st,2nd,3rd G 4th time

The second system of music for 'Ten Thousand Miles Away' consists of two staves. The melody continues with eighth notes G-A-B-A-G, then quarter notes G-A-B-A. The bass line continues with eighth notes G-A-B-A, then quarter notes G-A-B-A. Chords are indicated above the staff: G, C, G, D7, G 1st,2nd,3rd, G 4th time. The system ends with a double bar line and a repeat sign.

# Royal Irish Fig 5

64 bars X 2

Intro

G D G

Play down page twice

## Seige of Ennis

1

G D C

5

G D G

9

G C G D7

13

G C G D Em

17

G D C G D Em

21

G D7 G

## Bog Down in the Valley

1

G C G D

5

G C G D G

9

G D G D G C D

13

G D G D G C G

# Royal Irish Fig 6

32 bars X 4

Intro

G C G C G D

Play down page twice

Blackthorn Stick

G C G C G Am D

5 G C G C G D

9 G G Em C D

13 G C G C G D

## Rakes of Kildare

0 Am G

5 Am G Em Am

9 Am G

13 Am G Em Am

17 Am G

21 Am C G Em Am

# Ruby Quadrille

64 bars X 4

## Intro See me Dance the Polka

Musical notation for the Intro of 'See me Dance the Polka'. It consists of two staves of music in G major and 2/4 time. The first staff starts with a G chord and ends with a G chord. The second staff starts with a D7 chord and ends with a G chord. The melody is a simple polka tune.

Play whole 4 times  
as written

## Mr Semmen's Polka

Musical notation for 'Mr Semmen's Polka'. It consists of four staves of music in G major and 2/4 time. The first staff starts with a G chord and ends with a D7 chord. The second staff starts with an Em chord and ends with a D7 chord. The third staff starts with a G chord and ends with a D7 chord. The fourth staff starts with a G chord and ends with a G chord. The melody is a simple polka tune.

## Jenny Lind

Musical notation for 'Jenny Lind'. It consists of four staves of music in G major and 2/4 time. The first staff starts with a C chord and ends with a G chord. The second staff starts with a C chord and ends with a G chord. The third staff starts with a C chord and ends with a G chord. The fourth staff starts with a C chord and ends with a G chord. The melody is a simple polka tune.



## Elma's Polka

0 G D7

5 D7 G

9 G D7

13 D7 G

## See Me Dance the Polka

0 G D7 C D7 G

5 D7 C D7 G

9 D7 G

13 G D7 G

# Scottish Waltz

## My Love is Like a Red Rose

D A Bm G A D

9 D A Bm G A<sup>7</sup> D

17 D A G D G Bm A

25 D G D A D

## Lily McNally McNair

0 D Bm Em A<sup>7</sup> D A<sup>7</sup> D

9 Bm Em A<sup>7</sup> D A<sup>7</sup> D

17 G D G D A<sup>7</sup>

25 D Bm Em A<sup>7</sup> D A<sup>7</sup> D Fine

33 Bm G D G D A<sup>7</sup>

41 D Bm G D G D A<sup>7</sup> D

49 C Am G Em A<sup>7</sup> A A<sup>7</sup>

57 D Em F<sup>#</sup>m G A<sup>7</sup> D

# The Siege of Ennis

32 bar Irish polkas

## The Siege of Ennis

Musical score for 'The Siege of Ennis' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, G, D, Em, C. The second staff starts at measure 5 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, G, D, G. The third staff starts at measure 9 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, C, G, D, Em. The fourth staff starts at measure 13 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, C, G, D, Em. The fifth staff starts at measure 17 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Em, Bm, Em, D7, G, D, Em, C. The sixth staff starts at measure 21 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, G, D, G.

## Kerry Polka #2

Musical score for 'Kerry Polka #2' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Em, D, Em, Bm. The second staff starts at measure 5 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Em, D, Em. The third staff starts at measure 9 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chord above is Em. The fourth staff starts at measure 13 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, D, Bm, D7, Em.

## Sweeney's Polka

Musical score for 'Sweeney's Polka' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, C, G, D, Em. The second staff starts at measure 5 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, C, G, D, G. The third staff starts at measure 9 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, G, D. The fourth staff starts at measure 13 with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are G, D, G.

# Speedy Quadrille

Fig 1

32 bars X 4  
8 bar Intro

Twice Down Page

## Yankee Doodle



Musical notation for "Yankee Doodle" in G major, 2/4 time. The piece consists of 32 bars. The notation is presented in four staves. The first staff (bars 1-4) has chords G, D7, G, D7. The second staff (bars 5-8) has chords G, Am, D7, G. The third staff (bars 9-12) has chords C, G. The fourth staff (bars 13-16) has chords C, D, D7, G, G. The piece concludes with a first and second ending.

## Too Young to Marry



Musical notation for "Too Young to Marry" in G major, 2/4 time. The piece consists of 32 bars. The notation is presented in four staves. The first staff (bars 1-4) has chords D7, G, Am. The second staff (bars 5-8) has chords G, D7, G, D7, G, D7, G. The third staff (bars 9-12) has chords G, D7. The fourth staff (bars 13-16) has chords G, D7, G, G. The piece concludes with a first and second ending.

# Speedy Quadrille

Fig 2

24 bars X 4

4 bar Intro

Twice down the Page

## Rakes of Mallow

Musical notation for 'Rakes of Mallow' in G major, 2/4 time. The piece consists of 24 bars. The notation is presented in four systems of four bars each. Chords are indicated above the staff: G, D7, G, D7, G, D7, G.

## Finnigan's Wake

Musical notation for 'Finnigan's Wake' in G major, 2/4 time. The piece consists of 13 bars. The notation is presented in four systems of four bars each, with the final system containing only three bars. Chords are indicated above the staff: G, D, G, D, G, C, G, C, G, C, G.

# Speedy Quadrille

Fig 3

64 bars X 1

4 bar Intro

Once down Page

Athol Highlanders

A

E<sup>7</sup> A Bm E<sup>7</sup>

5

A E<sup>7</sup> A D E<sup>7</sup> A

9

A D A Bm E<sup>7</sup>

13

A D A D E<sup>7</sup> A

17

A A Bm E<sup>7</sup>

21

A A D E<sup>7</sup> A

25

A Bm A G

29

A Bm A D E<sup>7</sup> A

# Speedy Quadrille

Fig 4

32 bars X 2

4 bar Intro

Play twice as written

## Soldier's Joy

0 D A

5 D A D

9 D A D A7 A

13 D A D A D

# Speedy Quadrille

Fig 5

32 bars X 2

4 bar Intro

Play twice as written

## Come Lasses and Lads

0 G C G

5 Em B7 Em

9 G C A A7 D

13 G D G C D7 G

# St Bernard Waltz

## St Bernard Waltz

Musical score for "St Bernard Waltz" in 3/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes. The key signature has one flat (B-flat). The piece begins with a repeat sign. The chord progressions are: C, Am, C, Dm, G7 (measures 1-8); Dm, G7, Dm, G7, C, G (measures 9-16); C, Am, C, F (measures 17-24); Am, C, D7, G7, C, G7 (measures 25-32); C, G, C, G7, C, G (measures 33-40); C, G7, Dm, G7, Dm, G7, Am, C (measures 41-48); G, C, G7, F, G7 (measures 49-56). The piece ends with a first and second ending.

## Beautiful Ohio

Musical score for "Beautiful Ohio" in 3/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes. The key signature has one flat (B-flat). The piece features several triplet markings. The chord progressions are: C, G7, Dm, G7, C (measures 1-6); Dm, G7, C (measures 7-9); G7, Dm, G7, C (measures 10-13); A7, Dm, G7, C (measures 14-17). The piece ends with a final chord.



# St John River

## The Bonnie Lass of Bon Accord

Musical score for 'The Bonnie Lass of Bon Accord' in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the first staff are the following chords: A, E7, A, A7, D, E7, A. The second staff starts at measure 5 and contains a bass line with triplets. Above the second staff are the following chords: A, D, A, D, A, D, E, A, D, A, A7, D, E7, A. The third staff starts at measure 9 and contains a bass line with triplets. Above the third staff are the following chords: A, D, A, D, A, D, E, A, A7, D, E7, A.

## Mary Hamilton of Auchencruive

Musical score for 'Mary Hamilton of Auchencruive' in G major (one sharp) and 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the first staff are the following chords: D, A, D, G, A, A7, D, A, E7, A, A7. The second staff starts at measure 5 and contains a bass line with triplets. Above the second staff are the following chords: D, G, D, G, Bm, F#m, G, Em, D, A, D.

# The Steam Boat

The Steam Boat

32 bar hornpipe

Musical score for 'The Steam Boat' in G major, 4/4 time, 32 bars. The score is written in treble clef and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The second staff continues the melody with quarter notes (F#4, E4, D4, C4) and quarter notes (B3, A3, G3, F#3). The third staff continues with quarter notes (E3, D3, C3, B2) and quarter notes (A2, G2, F#2, E2). The fourth staff concludes the piece with quarter notes (D2, C2, B1, A1) and quarter notes (G1, F#1, E1, D1). Chord symbols are placed above the staff: G (bar 1), C (bar 2), Am (bar 3), D (bar 4), D7 (bar 5), G (bar 6), C (bar 7), D (bar 8), D7 (bar 9), G (bar 10), D (bar 11), D7 (bar 12), G (bar 13), C (bar 14), D (bar 15), D7 (bar 16), G (bar 17).

# Roxburgh Castle

Musical score for 'Roxburgh Castle' in A major, 4/4 time, 32 bars. The score is written in treble clef and consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with quarter notes (A4, B4, C#5, B4, A4, G4). The second staff continues with quarter notes (F#4, E4, D4, C#4, B3, A3). The third staff continues with quarter notes (G3, F#3, E3, D3, C#3, B2). The fourth staff concludes the piece with quarter notes (A2, G2, F#2, E2) and quarter notes (D2, C#2, B1, A1). Chord symbols are placed above the staff: A (bar 1), D (bar 2), A (bar 3), D (bar 4), A (bar 5), Bm (bar 6), E7 (bar 7), A (bar 8), D (bar 9), A (bar 10), D (bar 11), E7 (bar 12), A (bar 13), D (bar 14), A (bar 15), D (bar 16), E7 (bar 17), A (bar 18).

# Strip the Willow

## Drops of Brandy

Musical notation for 'Drops of Brandy' in G major, 9/8 time. The piece consists of two staves of music. The first staff contains measures 1-4 with chords A, A, E7, A, and E7. The second staff contains measures 5-8 with chords A, E7, A, and E7. The melody is a simple eighth-note pattern.

## Foxhunters Jig

Musical notation for 'Foxhunters Jig' in G major, 9/8 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords D, G, D, A7, D, G, D, and A7. The second staff contains measures 5-8 with chords G, D, Em, A7, D, A, and D. The third staff contains measures 9-12 with chords D, G, D, A7, D, G, and D. The fourth staff contains measures 13-16 with chords Em, B7, Em, A7, D, A7, and D. The melody is a simple eighth-note pattern.

## Another Jig Will Do

Musical notation for 'Another Jig Will Do' in G major, 9/8 time. The piece consists of two staves of music. The first staff contains measures 1-4 with chords D, G, D, D, A7, and D. The second staff contains measures 5-8 with chords D, A7, C, D, D, A7, and D. The melody is a simple eighth-note pattern.

# Sugar Candie

Road to the Isles

32 bar strathspey

Musical score for 'Sugar Candie' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 0 and ends at measure 4, with chords G, C, G, and D7. The second staff starts at measure 5 and ends at measure 8, with chords G, C, G, D7, and G. The third staff starts at measure 9 and ends at measure 12, with chords C, G, and D7. The fourth staff starts at measure 13 and ends at measure 16, with chords G, C, G, D7, G, and G. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

# Braes O' Tullymet

Musical score for 'Braes O' Tullymet' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4, with chords Em, D, Em, D, and Em. The second staff starts at measure 5 and ends at measure 8, with chords Em, D, Em, D, and Em. The third staff starts at measure 9 and ends at measure 12, with chords Em, D, Em, D, and Em. The fourth staff starts at measure 13 and ends at measure 16, with chords Em, D, Em, D, Em, and Em. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

# The Summer Assembly

88 bars X 1 Scottish Reel  
Do not repeat 1st 8 bars on Fine  
Play once as written, to Fine

J Scott Skinner

A D A A E

5 A D A D A D A

9 A D A A F#m Bm E7

13 A D A A F#m E A

17 A D A A F#m Bm E7

21 A D A D A D A **Fine**

25 D G D F#m Bm Em A7

29 D G D Em D G D

33 D G D Em D Em A7

37 Em D G D Em D G D

D.C. al Fine

# Sunshine Waltz

Musical score for "Sunshine Waltz" in 3/4 time, key of C major. The score consists of four staves of music. The first staff (measures 1-8) has chords C, Am, Dm, G, C, and G7. The second staff (measures 9-16) has chords A7, D7, and G7. The third staff (measures 17-24) has chords C, Am, Dm, G, C, F, and Dm. The fourth staff (measures 25-32) has chords G, C, Am, D7, G7, and two first/second endings with a C chord.

# Wendy Anne

Musical score for "Wendy Anne" in 3/4 time, key of G major. The score consists of six staves of music. The first staff (measures 1-8) has chords G and D7. The second staff (measures 9-16) has chords D7 and G. The third staff (measures 17-24) has a C chord. The fourth staff (measures 25-32) has chords G, Em, A7, D, and G. The fifth staff (measures 33-40) has chords Am, D, and G. The sixth staff (measures 41-48) has chords C, G, D, and G.

From the Tunes of Arthur Bowley Page 6

# Swedish Masquerade

16 bars X 3 Ad lib  
(16 bars walk, 16 bars waltz,  
16 bars polka)

Walk Play once as written

Musical notation for the Walk section in 2/4 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Chords are G, Am, D7, and G.

Waltz Play once as written

Musical notation for the Waltz section in 3/4 time. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. Chords are G, D7, G, D7, G, and D7.

Polka Play once as written

Musical notation for the Polka section in 2/4 time. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. Chords are G, D, G, D7, G, D, G, and G. The section ends with a first and second ending.

# Sweets of May

24 bars X 5  
+ 8 bars

4 Bar Intro

Once down page = 24 bars

D A D A D G A

3 D A D A D A D FINE

5 Em D

7 Em D Em

9 Em D

11 Em D Em

13 D A G A

15 D G A D



## Sweet Marie

Musical score for "Sweet Marie" in G major, 2/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G, Em, A<sup>7</sup>, D

Staff 2 (9): G, C, G, D<sup>7</sup>, G

Staff 3 (17): C, G, Em, G, Em, A<sup>7</sup>, D

Staff 4 (25): G, C, G, D<sup>7</sup>, G

## Patterson's Air

Musical score for "Patterson's Air" in G major, 3/4 time. The score consists of two staves of music with guitar chords indicated above the notes.

Staff 1: G, D, G, G, D

Staff 2 (9): C, Am, D<sup>7</sup>, G, D, C, D<sup>7</sup>, G

# Swing Waltz

Intro

C F C G C

## The Wild Colonial Boy

0 C F G<sup>7</sup> C

9 G<sup>7</sup> C

17 G<sup>7</sup> C

25 F G<sup>7</sup> C

## Billy of Tea

0 C F C Am D<sup>7</sup> G<sup>7</sup>

9 C F C Am F G<sup>7</sup> C

17 C F C Am D<sup>7</sup> G<sup>7</sup>

25 C F C Am F G<sup>7</sup> C

### The Springtime it brings out the Shearing

Musical score for "The Springtime it brings out the Shearing" in 3/4 time. The score consists of four staves of music, each with a key signature of one flat (F major/D minor) and a 3/4 time signature. The melody is written in treble clef. Chord symbols are placed above the notes. The piece begins with a repeat sign at measure 0. The chord progression is: C, G7, C, Am, Dm, G7 (measures 0-8); C, G, Am, Dm, C, G7, C (measures 9-16); C, G7, C, Am, Dm, G7 (measures 17-24); C, G, Am, Dm, C, G7, C (measures 25-32).

### Botany Bay

Musical score for "Botany Bay" in 3/4 time. The score consists of four staves of music, each with a key signature of one flat (F major/D minor) and a 3/4 time signature. The melody is written in treble clef. Chord symbols are placed above the notes. The piece begins with a repeat sign at measure 0. The chord progression is: C, G7, C, F, G (measures 0-8); C, F, C, D7, C, G7, C (measures 9-16); C, G7, C, F, G (measures 17-24); C, F, C, D7, C, G7, C (measures 25-32).

# Sybil's Roundabout

## Buffalo Gals

Musical score for "Buffalo Gals" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single line. Chords are indicated above the staff: G (measures 1-2), D7 (measures 3-4), and G (measures 5-6). The second staff continues the melody from measure 5 to 8, with chords D7 (measures 5-6) and G (measures 7-8). The third staff continues from measure 9 to 12, with chords C (measures 9-10), G (measures 11-12), D7 (measures 13-14), and G (measures 15-16). The fourth staff continues from measure 13 to 16, with chords C (measures 13-14), G (measures 15-16), D7 (measures 17-18), and G (measures 19-20). The piece ends with a double bar line and repeat dots.

## Dancing Bear

Musical score for "Dancing Bear" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single line. Chords are indicated above the staff: Em (measures 1-4), A (measures 5-8). The second staff continues the melody from measure 5 to 8, with chords Em (measures 5-8), B7 (measures 9-12), and Em (measures 13-16). The third staff continues from measure 9 to 12, with chords Em (measures 9-12), A (measures 13-16). The fourth staff continues from measure 13 to 16, with chords Em (measures 13-16), B7 (measures 17-20), and Em (measures 21-24). The piece ends with a double bar line and repeat dots.

## Old Joe Clarke

Musical score for "Old Joe Clarke" in G major, 2/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single line. Chords are indicated above the staff: A (measures 1-4), E (measures 5-8), A (measures 9-12), G (measures 13-16), and A (measures 17-20). The second staff continues the melody from measure 9 to 12, with chords A (measures 9-12), G (measures 13-16), A (measures 17-20), G (measures 21-24), and A (measures 25-28). The piece ends with a double bar line and repeat dots.

# Tangoette

## Hernando's Hideaway

Chord symbols: E7, Am, Dm, E7, Am, E7, Am E7 Am, Am E7 Am, Fine, E7, E7b9, E7, E7b9, Am, E7, E7b9, E7, E7b9, Am, A7, A7, A7b9, A7b9, Dm, B7, E7, DCal, Fine.

# The Tempest

## The Tempest

Musical score for 'The Tempest' in G major, 2/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes. Trills are marked with a '3' above the notes. The key signature has one sharp (F#).

Chord progressions: D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, G, D, Em, A<sup>7</sup>, D, G, D, G, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, G, D, G, A<sup>7</sup>, D.

## The Girl with the Blue Dress On

Musical score for 'The Girl with the Blue Dress On' in G major, 2/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes. The key signature has one sharp (F#).

Chord progressions: G, D<sup>7</sup>, G, D, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, G, C, D, G, C, D, G, G.

# Thady You Gander

40 bars X 4

Play 2A 3B

Musical score for "Thady You Gander" in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes.

Staff 1: A E7 A E7 Bm Bm E7

Staff 2: 5 A D A

Staff 3: 9 A E7 A E7 Bm Bm E7

Staff 4: 13 A E A A7 D A

## Paddy Carey

Musical score for "Paddy Carey" in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes.

Staff 1: D G D A D Em A

Staff 2: 5 D G D A Bm A7 D

Staff 3: 9 D Em A

Staff 4: 13 D A7 D

## Whistling Thief

Musical score for "Whistling Thief" in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes.

Staff 1: G D G C

Staff 2: 5 G D G C D7 G

Staff 3: 9 D A7 D D A7 D

Staff 4: 13 D7 G C G D7 G

# Trip to Bavaria

Trip to Bavaria (Hamish's Tune)

Musical score for 'Trip to Bavaria' in 4/4 time, key of A major. The score consists of eight staves of music. Chord progressions are indicated above the notes. The progression starts with A and E7, then moves through A, A7, D, E, D, D#o, E7, A, A, A#o, Bm, E, E7, A, A7, D, E, D, D#o, E7, and A.

## Caddam Wood

Musical score for 'Caddam Wood' in 4/4 time, key of G major. The score consists of six staves of music. Chord progressions are indicated above the notes. The progression starts with G and D7, then moves through G, D7, G, G, D7, G, D7, and G.



Columbus's Sword

1 D A

5 D A D

9 D A

13 D A D

# The Triplet

8 bar intro + 72 bars  
(Play 8 bars while the dancers  
introduce themselves to each other)  
Intro, AA BB AA BBB

## First Figure Winster Gallop

Chords: G, D7, G, C, G, D7, G, G, Am, D, D7, G

## Second Figure

### Five and a Zack

4 bar intro  
+ 64 bars (Once with repeats)

Chords: C, F, G7, C, C, Dm, G7, C

### Humpin Old Bluey

Chords: C, F, G7, C, C, F, G7, C

# The Triplet cont.

## Third Figure

### Donkey Riding

4 bar intro + 64 bars  
Play each tune twice

4 bar intro + 64 bars  
Play each tune twice

Chords: F, C<sup>7</sup>, F, F, C<sup>7</sup>, F, C<sup>7</sup>

5 F, C<sup>7</sup>, F, F, C<sup>7</sup>, F

9 B<sup>b</sup>, F, C<sup>7</sup>, F, F, C<sup>7</sup>, F, C<sup>7</sup>

13 B<sup>b</sup>, F, C<sup>7</sup>, F, F, C<sup>7</sup>, F

### Drunken Sailor

Chords: Dm, C

5 Dm, C, Dm

9 Dm, C

13 Dm, C, Dm

from David Johnson Bush Dance pg 68/69

# Troika

## Moscow, Moscow

Em C G Am Em B B<sup>7</sup>

9 Em C G Am Em B<sup>7</sup> Em B<sup>7</sup> Em

## Troika

1 Gm Gm D<sup>7</sup> Gm D<sup>7</sup> Gm Gm D<sup>7</sup> Gm D<sup>7</sup> Gm

9 F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm Cm Gm D<sup>7</sup> Gm

17 Gm D<sup>7</sup> Gm D<sup>7</sup>

25 Gm Cm D<sup>7</sup> Gm D<sup>7</sup> Gm

# Veleta Waltz

## The Original Veleta

Musical score for 'The Original Veleta' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are G, D7, G, D7, G, D7. The second staff starts at measure 9 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are E7, Am, C, C, G, D7, G, G. There is a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The third staff starts at measure 18 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are G, D7, D7, Am, D7, G. The fourth staff starts at measure 25 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are G, D7, Am, C, D7, G.

## Under the Bridges Of Paris

Musical score for 'Under the Bridges Of Paris' in G major, 3/4 time. The score consists of eight staves of music. The first staff starts with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are G, Gma7, G6, G, G, G#o, Am7, D7. The second staff starts at measure 9 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are Am7, D7, B7, E7, A7, D7. The third staff starts at measure 17 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are G, Gma7, G6, G, G, G#o, Am7, D7. The fourth staff starts at measure 25 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are Am, D7, B7, E7, Am, D7, G. A box labeled 'play bar twice at Fine' is placed over the final two notes. The fifth staff starts at measure 33 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are C, C, Dm, G7. The sixth staff starts at measure 41 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are Dm, G7, Dm, G7, C. The seventh staff starts at measure 49 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are C, A7, Dm. The eighth staff starts at measure 57 with notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Chords above are F, G7, C, Am, D7, G7, C, D7, D.C. al Fine.

# Varsovienna

## Varsovienna

Musical score for 'Varsovienna' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: D7, G, D, C, D, C, G, 7D7, G, Em, G, D7, G, Em, G, D7, G.

## Babes in the Woods

Musical score for 'Babes in the Woods' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, D, D7, G, D, D7, G, G, D7, G.

## La Va

Musical score for 'La Va' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, A7, D.

# Victory Waltz

## Down At The Old Bull And Bush

Musical score for 'Down At The Old Bull And Bush' in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half note C, followed by a half note G, and then a series of eighth notes. Chords C and G7 are indicated above the first two measures. The second staff continues the melody with a half note F, followed by a half note C, and then eighth notes. Chords F and C are indicated above the first two measures. The third staff continues with eighth notes and quarter notes. Chords F, C, F, and C are indicated above the first four measures. The fourth staff concludes the piece with a half note G, followed by a half note C, and then a final cadence. Chords G7, C, G7, C, and C are indicated above the first five measures. The piece ends with a double bar line and repeat signs.

## In My Merry Oldsmobile

Musical score for 'In My Merry Oldsmobile' in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half note G, followed by a half note E, and then a series of eighth notes. Chords G, E7, and A7 are indicated above the first three measures. The second staff continues the melody with a half note D, followed by a half note G, and then eighth notes. Chords D7, G, and D7 are indicated above the first three measures. The third staff continues with eighth notes and quarter notes. Chords G, E7, and A7 are indicated above the first three measures. The fourth staff concludes the piece with a half note D, followed by a half note G, and then eighth notes. Chords D7, G, A7, D7, and G are indicated above the first five measures. The piece ends with a double bar line and repeat signs.

# Virginia Reel

## Turkey in the Straw

(64 + 16 bars) X7 for 7 couples  
Play each tune for 64 bars (twice each)  
+ Yankee Doodle after each tune

Musical score for Virginia Reel (Turkey in the Straw) in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a G chord and ends with A7 and D7. The second staff has a G chord, a first ending with D7 and G, and a second ending with D7 and G. The third staff has G, G7, and C chords. The fourth staff has G, D7, G, D7, and G chords.

## Yankee Doodle

Musical score for Yankee Doodle in G major, 4/4 time. The score consists of four staves of music. The first staff has G, D, G, D7, G, D, and D7 chords. The second staff has G, C, D7, and G chords. The third staff has C and G chords. The fourth staff has C, G, D7, and G chords.

## Liberty

Musical score for Liberty in G major, 4/4 time. The score consists of four staves of music. The first staff has D, G, and A7 chords. The second staff has D, Bm, Em, A7, and D chords. The third staff has D and A7 chords. The fourth staff has D, Bm, Em, A7, and D chords, with a first ending and a second ending.

Play Yankee Doodle



## Soldiers Joy

0 D A

5 D G D A

9 D A D A<sup>7</sup> A

13 D A D A D D

Musical score for 'Soldiers Joy' in G major, 4/4 time. The score consists of four staves. The first staff (0-4) has a treble clef and a key signature of one sharp (F#). The second staff (5-8) has a treble clef and a key signature of one sharp. The third staff (9-12) has a treble clef and a key signature of one sharp. The fourth staff (13-16) has a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat signs.

Play Yankee Doodle

## Old Joe Clark

1 A E A G A

9 A A G A G A

Musical score for 'Old Joe Clark' in G major, 4/4 time. The score consists of two staves. The first staff (1-8) has a treble clef and a key signature of one sharp. The second staff (9-16) has a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat signs.

Play Yankee Doodle

## Red Haired Boy

0 A G A G

5 A G A E A

9 G D A G

13 A G A E A

Musical score for 'Red Haired Boy' in G major, 4/4 time. The score consists of four staves. The first staff (0-4) has a treble clef and a key signature of one sharp. The second staff (5-8) has a treble clef and a key signature of one sharp. The third staff (9-12) has a treble clef and a key signature of one sharp. The fourth staff (13-16) has a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat signs.

Play Yankee Doodle

## Soldiers Joy

0 D A

5 D G D A D

9 D A D A<sup>7</sup> A

13 D A D A D

Musical score for 'Soldiers Joy' in G major, 4/4 time. The score consists of four staves. The first staff (0-4) has a treble clef and a key signature of one sharp. The second staff (5-8) has a treble clef and a key signature of one sharp. The third staff (9-12) has a treble clef and a key signature of one sharp. The fourth staff (13-16) has a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat signs.

Play Yankee Doodle

# Virginia Reel

Bobby Shaftoe

Musical score for Virginia Reel, Bobby Shaftoe. The piece is in D major and 2/4 time. It consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and includes first and second endings. Chord symbols D and A7 are placed above the notes.

Musical score for Clare Jig. The piece is in D major and 6/8 time. It consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5 and includes first and second endings. The third staff begins at measure 9. The fourth staff begins at measure 13 and includes first and second endings. Chord symbols G, D, C, and G are placed above the notes.

Musical score for Marie's Wedding. The piece is in D major and 2/4 time. It consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. Chord symbols D, G, A, and Em are placed above the notes.

2

## Duncan Gray

Musical score for Duncan Gray, 2/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, A<sup>7</sup>, D, A, D, A<sup>7</sup>, D, D, G, Em, A, D, G, D, A, D, A<sup>7</sup>, D, D.

## Muckin' of Geordie's Byre

Musical score for Muckin' of Geordie's Byre, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, Em, G, D, D, A, D, D, G, D, A, D, G, D, A, D, D.

## British Grenadiers

Musical score for British Grenadiers, 2/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D, D, A<sup>7</sup>, D, A<sup>7</sup>, D, D, G, Em, D, A, D, A<sup>7</sup>, D, G, D, A<sup>7</sup>, D.

# Walls of Limerick

## Siege of Ennis

Chords: G, D, Em, G, D7, G, G, C, G, D7, G, C, G, D, Em, G, D, C, G, D, Em, G, D7, G, G.

## Rose Tree

Chords: D, Em, A, D, G, A7, D, D, Em, A7, D, G, A7, D, D.

## Bog Down in the Valley

Chords: G, C, G, D, G, C, G, D, G, D, G, C, D, G, D, G, D, G, D, G.

# Mudgee Waltz

Tom Blackman

Musical score for Mudgee Waltz in 3/4 time. The score consists of four staves of music. The key signature is C major. The chords are: C, Dm, G7, C, C, Dm, G7, C, C, G7, C, G7, C.

# Bonnie Doon

Musical score for Bonnie Doon in 3/4 time. The key signature is D major. The score consists of four staves of music. The chords are: G, D, G, D, G, Em, C, D, G, D, G, D, G, Em, C, G, Em, C, D, G, D, G, D, G, Em, C, G.

# Half a World Away

By Jill Watson

Musical score for Half a World Away in 3/4 time. The key signature is D major. The score consists of four staves of music. The chords are: Am, Dm, Am, Em, Am, G, C, Dm, Am, C, Em, Am, Em, Am, A, E7, A, Bm, E, D, F#m, E, A, Bm, D, F#m.

# Walpole Cottage

4 bar intro each time

Em G A Em A A<sup>7</sup>

1 D G D

5 G D Em A<sup>7</sup>

9 D G D

13 G D Bm A<sup>7</sup> D

17 Bm F<sup>#7</sup> Bm F<sup>#7</sup> Bm E<sup>7</sup>

21 A E<sup>7</sup> A D A E<sup>7</sup> A

25 G D G F<sup>#7</sup>

29 Bm A D A E<sup>7</sup> A

33 D A<sup>7</sup> Bm D

37 G D Em A<sup>7</sup>

41 D A<sup>7</sup> Bm F<sup>#m</sup>

45 G D Em A<sup>7</sup> D

# Wardpark (Walpole Cottage)

2 4 bar intro each time

The musical score is written in G major (one sharp) and 4/4 time. It begins with a 4-bar intro in a box. The first staff (measures 1-4) has chords Am, C, D, G, D. The second staff (measures 5-8) has chords D7, G. The third staff (measures 9-12) has chords C, G, A7, D. The fourth staff (measures 13-16) has chords D7, C, G, D7, G. The fifth staff (measures 17-20) has chords Em, B7, Em. The sixth staff (measures 21-24) has chords C, G, A7, D, G7. The seventh staff (measures 25-28) has chords C, F#7, Bm, E7, Am, D7, G, E7. The eighth staff (measures 29-32) has chords Am, G, C, D7, G. The ninth staff (measures 33-36) has chords Dm, G7, C. The tenth staff (measures 37-40) has chords G7, C, G. The eleventh staff (measures 41-44) has chords Am, D7, G. The final staff (measures 45-48) has chords C, G, D7, G.

# Waltz Cotillion

Melbourne Colonial Dancers Version

128 bars X 4  
+ Waltz the Hall  
(Play through by 2 + Coda)

Intro (Salutation)

0 C G7 C G7 C G7 C

Eubalong Ball (1st & 3rd couples)

9 C G7 C Dm G C Em Dm G7 C B7

Brisbane Ladies (Ladies, Gents crossover)

17 Em C G Em C D7 G D7 Em G C Em B7 Em Em

Billy of Tea (All waltz to places)

25 G C G C D7 G

The Miner (Waltz lines)

33 C D7 G C D7 G

The Cockies of Bungaree (Waltz chain)

41 G D7 G C G D7 G (D7) G C G G D7 G (D7) G

Billy of Tea (Waltz to places)

89 G C G C D7 G G7



2 Reedy Lagoon (2nd & 4th couples)

97 C (Am) C (Am) C Em Dm G G<sup>7</sup>  
 105 Am Em Dm Em Dm G<sup>7</sup> C D<sup>7</sup>

The Inglewood Cocky (Ladies, Gents crossover)

129 G C D<sup>7</sup> G D A<sup>7</sup> D<sup>7</sup>  
 137 G D<sup>7</sup> Em B<sup>7</sup> D G C D<sup>7</sup> G 1. 2. G

145 Billy of Tea (All waltz to places) C G C D<sup>7</sup> G

The Dying Stockman (Waltz lines)

153 D<sup>7</sup> G C G D<sup>7</sup>  
 161 G D<sup>7</sup> G C D<sup>7</sup> G

The Gumtree Canoe (Waltz chain)

169 G D<sup>7</sup> Em C  
 177 G D<sup>7</sup> G Am D<sup>7</sup> G  
 185 D<sup>7</sup> G Am D<sup>7</sup> G  
 193 D<sup>7</sup> G Am D<sup>7</sup> G

201 Billy of Tea (Waltz to places) C G C D<sup>7</sup> G 1. 2. G

**Coda** Oh The Springtime it brings on the Shearing (Waltz the Hall) play slower

0 G D<sup>7</sup> G C D<sup>7</sup>  
 9 G D<sup>7</sup> Em G D<sup>7</sup> G G

# Waltz Country Dance

## Weary Waiting

17 [A] G C D G C D

9 G C D C D7 G D7 G

17 [B] G C D7 G C D7

25 [C] G C D7 G C D

33 G Waltz on C D C D7 G D7 G

## Come O'er The Stream Charlie

17 [A] G D G D7 G G

9 [B] G Em Am D G C G D

17 [C] C G D C G D7 G

25 G Waltz on D G D G

# Waltz Mazurka

5 9 13

G D7 C G

G D7 G

# The Little River

Kathy Ditton

VARSO VIENNA

5 9 13

C D7 G

C G D7 G

## Wangaratta Waltz

Chord symbols for Wangaratta Waltz:

- Staff 1: G, D<sup>7</sup>
- Staff 2: 9 G, Em, Bm, C, G, D, G
- Staff 3: 17 G, D, Em, C, D<sup>7</sup>, G
- Staff 4: 25 G, D, Em, C, D<sup>7</sup>, G
- Staff 5: 33 C, G, D<sup>7</sup>, G
- Staff 6: 41 C, G, D<sup>7</sup>, G

## Mockingbird Hill

From Eileen McCoy CD

Chord symbols for Mockingbird Hill:

- Staff 1: D, G, Em, A<sup>7</sup>, D, A<sup>7</sup>
- Staff 2: 9 D, G, Em, A<sup>7</sup>, D, 3rd x fine
- Staff 3: 17 D, G, D, A<sup>7</sup>, D, A<sup>7</sup>
- Staff 4: 25 D, G, D, A<sup>7</sup>, D
- Staff 5: 33 D, A<sup>7</sup>, Em, A<sup>7</sup>, D
- Staff 6: 41 D, D, A<sup>7</sup>, Em, A<sup>7</sup>, D

# Waterfall Waltz

## Caerdoea

Chord progression for Caerdoea:

1-8: D Em A<sup>7</sup> D Em A<sup>7</sup> D

9-16: Bm F<sup>#m</sup> Bm F<sup>#m</sup> Bm E<sup>7</sup> A D A D A<sup>7</sup>

17-24: Bm F<sup>#m</sup> Bm E<sup>7</sup> A A<sup>7</sup> D Em A<sup>7</sup> D

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three systems of music, each with a melody line and a chord progression line. The first system covers measures 1-8, the second covers measures 9-16, and the third covers measures 17-24. The piece concludes with a double bar line.

## Ystwffwl

Chord progression for Ystwffwl:

1-8: G D G A D

9-16: C G Em E/A<sup>7</sup> D G

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two systems of music, each with a melody line and a chord progression line. The first system covers measures 1-8, and the second covers measures 9-16. The piece concludes with a double bar line.

# Waves of Tory

64 bars if 7 couples  
56 bars if 5 couples

D Em A<sup>7</sup>

5 D A D G A<sup>7</sup> D

9 D G D A<sup>7</sup>

13 D A D G A D

# Spanish Lady

D G D A

5 D G D A

9 D A

13 D G D A

### Captain Byng

Musical score for "Captain Byng" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, Em, Am, D7. The second staff starts at measure 5 with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, Em, C, D7, G. The third staff starts at measure 9 with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, Em, Am, D7. The fourth staff starts at measure 13 with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, Em, C, D7, G.

### Riding on a Load of Hay

Musical score for "Riding on a Load of Hay" in D major, 4/4 time. The score consists of six staves of music. The first staff starts with a repeat sign and a key signature of two sharps (F#, C#). The notes are D4, E4, F#4, G4, A4, B4, A4, G4. Chords above are Em, D, D. The second staff starts at measure 5 with notes D4, E4, F#4, G4, A4, B4, A4, G4. Chords above are Em, G, D, Em. The third staff starts at measure 9 with notes D4, E4, F#4, G4, A4, B4, A4, G4. Chords above are Em, D, Em, D, A7, D. The fourth staff starts at measure 13 with notes D4, E4, F#4, G4, A4, B4, A4, G4. Chords above are Em, D, Em, D, Em. The fifth staff starts at measure 17 with notes D4, E4, F#4, G4, A4, B4, A4, G4. Chords above are Em, D, Em, D, A7, D. The sixth staff starts at measure 21 with notes D4, E4, F#4, G4, A4, B4, A4, G4. Chords above are Em, D, Em, G, D, Em.

# Weavers Jig

4 x 48 bar jig

play Bonny Dundee once  
than Blue Bonnets aa bb ab

## Bonny Dundee

Joe Cashmere

Musical score for **Bonny Dundee**, a 4 x 48 bar jig in G major and 6/8 time. The score consists of six staves of music with chord markings above the notes.

Staff 1: G C D G D

Staff 2: 5 G C D G D7 G

Staff 3: 9 D G

Staff 4: 13 G D7 G C G D G

Staff 5: 17 C D G D

Staff 6: 21 G C D G D G

## Blue Bonnets Over the Border

Musical score for **Blue Bonnets Over the Border**, a 4 x 48 bar jig in G major and 6/8 time. The score consists of four staves of music with chord markings above the notes.

Staff 1: 1 G Em D G

Staff 2: 5 Em D G

Staff 3: 9 G Em D G Em D

Staff 4: 13 G Em D Em D G



# Well Hall

## Well Hall

32 bar ad lib  
Longways set

The musical score is written in treble clef, D major (two sharps), and 3/2 time. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff starts with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff starts with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Chords indicated above the notes:

- Staff 1: D, A, A<sup>7</sup>, D, Bm, A
- Staff 2: D, Bm, Em, D, A<sup>7</sup>
- Staff 3: G, G, A, A, A<sup>7</sup>
- Staff 4: D, G, A, D

Playford 1701

# The Welsh March

Ymdaith y Cymry

[A] X2

1 D A D D A D E7 A

5 A D D G D A7 D

Musical notation for section A, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of two staves of music with treble clefs. The first staff contains measures 1-4, and the second staff contains measures 5-8. Above the notes, the following chords are indicated: D, A, D, D, A, D, E7, A (measures 1-4); A, D, D, G, D, A7, D (measures 5-8). The piece concludes with a double bar line and repeat dots.

[B] X2

9 Bm F# Bm Em F# Bm F#

12 Bm F# Bm Bm F# Bm

13 D A Bm Em F# Bm F# Bm

17 D A Bm Em F# D A D F# Bm

Musical notation for section B, measures 9-20. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of five staves of music with treble clefs. Above the notes, the following chords are indicated: Bm, F#, Bm, Em, F#, Bm, F# (measures 9-11); Bm, F#, Bm, Bm, F#, Bm (measures 12-11); D, A, Bm, Em, F#, Bm, F#, Bm (measures 13-16); D, A, Bm, Em, F#, D, A, D, F#, Bm (measures 17-20). The piece concludes with a double bar line and repeat dots.

# West's Hornpipe

## Robertson's Hornpipe

Musical notation for the first system of Robertson's Hornpipe, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: B<sup>b</sup>, F, E<sup>b</sup>, and B<sup>b</sup>. The lyrics "Lo" and "u" are placed below the bass line.

Musical notation for the second system of Robertson's Hornpipe, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>. The lyrics "a" and "II" are placed below the bass line.

Musical notation for the third system of Robertson's Hornpipe, measures 9-12. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: B<sup>b</sup>, E<sup>b</sup>, C<sup>m</sup>, and F.

Musical notation for the fourth system of Robertson's Hornpipe, measures 13-16. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: B<sup>b7</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>.

# When Clouds have Vanished

Stan Treacy  
Arr Julia Arnold

Musical score for 'When Clouds have Vanished' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, C, Am7, D7, C, D7. The second staff starts at measure 9: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, Em, D7, G, G. The third staff starts at measure 17: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, C, Am, D7, C, D7. The fourth staff starts at measure 25: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, Em, C, E7, Am, D7, G. The piece ends with a double bar line and repeat dots.

# Mudgee Waltz

Tom Blackman

Musical score for 'Mudgee Waltz' in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D, Em, A7, D, A7. The second staff starts at measure 9: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D, Em, A7, D. The third staff starts at measure 17: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D, A7, Em, A7, D, A7. The fourth staff starts at measure 25: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D, A7, Em, A7, D. The piece ends with a double bar line and repeat dots.

# The White Cockade

## The White Cockade

Scottish Reel

8x32 bars

1 G G D

5 G C D G D G

9 G Am D7

13 G C D7 G D G

17 G G Am D7

21 G C D7 G D G

Earliest version "Aird" 1782, there called The Ranting Highlandman

# White Heather Jig

Scottish  
Jimmy Shand

1 G D<sup>7</sup> G D<sup>7</sup> G C D<sup>7</sup> G Em A<sup>7</sup> D D<sup>7</sup>

9 G D<sup>7</sup> G G D<sup>7</sup> G C D<sup>7</sup> G Em Am D<sup>7</sup> G A<sup>7</sup>

17 D G D G Em A E<sup>7</sup> A<sup>7</sup>

25 D G D D<sup>7</sup> G Em A<sup>7</sup> D A A<sup>7</sup> D D<sup>7</sup>

33 G D<sup>7</sup> G D<sup>7</sup> G C D<sup>7</sup> G Em D D<sup>7</sup> G G<sup>7</sup>

41 C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup>

49 Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Dm D<sup>7</sup> G G G<sup>7</sup>

57 C G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup> E F Dm

65 G<sup>7</sup> C F C C<sup>7</sup> F Dm C Am G<sup>7</sup> C D<sup>7</sup>

73 G D<sup>7</sup> G D<sup>7</sup> G C D<sup>7</sup> G Em D<sup>7</sup> G

# Willie with his Tartan Trews

Scottish Jig  
40 bars X 8

## Willie with his Tartan Trews

1 A D A A E7

5 A D A E7

9 B A D A E7

13 A A E7

17 C A D E7

21 A A E7

The score for 'Willie with his Tartan Trews' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four systems of two staves each. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system ends with a double bar line. The third system starts with a second ending bracket labeled 'B'. The fourth system ends with a double bar line. The fifth system starts with a third ending bracket labeled 'C'. The sixth system ends with a double bar line. Chord symbols are placed above the notes: A, D, A, A, E7, A, D, A, E7, A, A, E7, A, D, E7, A, A, E7.

## Drummond Castle

0 A Am G Am G

5 Am G C G Am

9 B 9Am G Am G

13 Am G Am C G Am

17 C Am G Am G

21 Am G Am C G G Am

The score for 'Drummond Castle' is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of four systems of two staves each. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system ends with a double bar line. The third system starts with a second ending bracket labeled 'B'. The fourth system ends with a double bar line. The fifth system starts with a third ending bracket labeled 'C'. The sixth system ends with a double bar line. Chord symbols are placed above the notes: Am, G, Am, G, Am, G, Am, Am, G, C, G, Am, 9Am, G, Am, G, Am, G, Am, C, G, Am, Am, G, Am, G, Am.

# Willow Tree

## The Cook in the Kitchen

48 bar single Jig

♩ = 120

Chords: G, F, G, D<sup>7</sup>, G, F, Am<sup>7</sup>, D<sup>7</sup>, G, G, D, G, D<sup>7</sup>, G, D, Am<sup>7</sup>, D<sup>7</sup>, G, D, Am<sup>7</sup>, D<sup>7</sup>, G, Am<sup>7</sup>, D, Am<sup>7</sup>, D<sup>7</sup>, G

# Dingle Regatta

Chords: G, C, G, D, G, G, C, G, D<sup>7</sup>, G, D, G, Am<sup>7</sup>, D, D<sup>7</sup>, G, G, D, G, D<sup>7</sup>, G, D<sup>7</sup>, G



# Woodshole Jig

## St Lawrence Jig

Musical score for St Lawrence Jig, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, D, A, D, G, D, A, G, D7, G, D, A7, D.

## Aunt Mary's Canadian Jig

Musical score for Aunt Mary's Canadian Jig, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, B7, Em, A7, D, D, D, D, D, B7, Em, A7, D, D, D.

# Mcinty Lives over the Water

24 Bar Tunes

From Joe Cashmere's 1st Fig of the Lancers

Also for Weavers Jig

Musical score for 'Mcinty Lives over the Water' in G major, 6/8 time. The score consists of six staves of music, each with a measure number (1, 5, 9, 13, 17, 21) and a key signature of one sharp (F#). The notes are primarily eighth and quarter notes, with some dotted rhythms. Chord symbols (G, C, D) are placed above the notes to indicate the harmonic structure.

# Moonlight Jig

Musical score for 'Moonlight Jig' in G major, 6/8 time. The score consists of four staves of music, each with a measure number (1, 5, 9, 13) and a key signature of one sharp (F#). The notes are primarily eighth and quarter notes, with some dotted rhythms. Chord symbols (G, C, Am, D7, Bm) are placed above the notes to indicate the harmonic structure.

### Starry Night for a Ramble

Musical score for 'Starry Night for a Ramble' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, and D. The melody features a mix of eighth and quarter notes, with some phrases ending in a half note.

### Mudgee Waltz

Musical score for 'Mudgee Waltz' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, and D. The melody is characterized by a waltz-like feel with a mix of eighth and quarter notes.

### Spanish Waltz

Musical score for 'Spanish Waltz' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D and A7. The melody features a mix of eighth and quarter notes, with some phrases ending in a half note.

# Schottisches

## Harry Axford's Schottische

Musical score for Harry Axford's Schottische, 4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: A, F#m, C#m, E7, D, E7, A, D, A, B7, E7, D, E7, A.

## Harvest Moon Schottische

Musical score for Harvest Moon Schottische, 4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: D, A7, Em, A7, D, A7, D, A7, D, A7, D, G, E7, A7, D, A7, D, G, E7, A7, D, D. Trills are marked with a '3' below the notes.

## Ollie Watts' Schottische

Musical score for Ollie Watts' Schottische, 4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7.